RIBON MASCOT COMICS 91

KODOMO NO OMOCHA 1

OBANA MIHO

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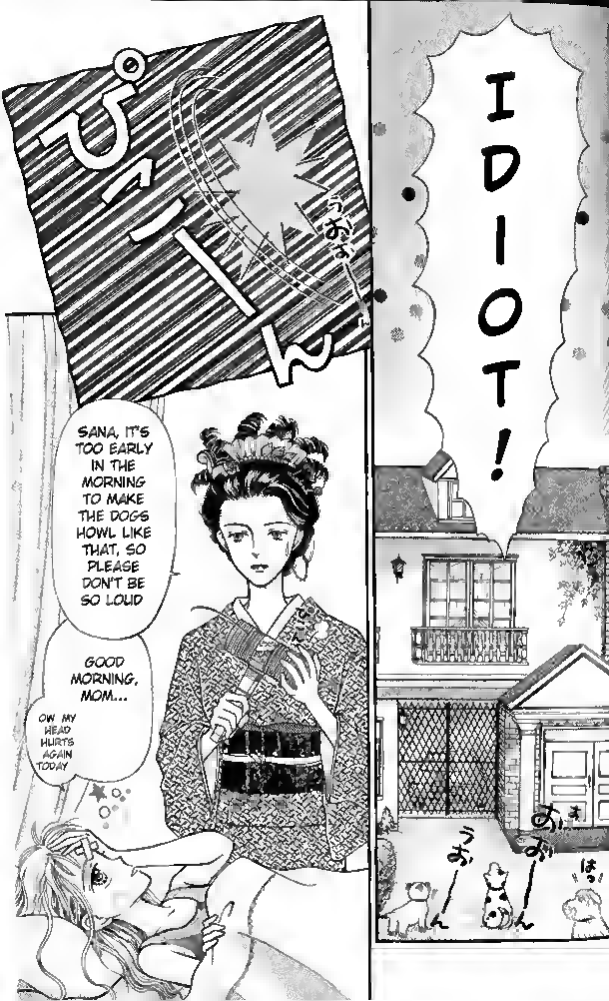
LOVE & PEACE
THE FUTURE IS IN THE CHILDRENS' HANDS.
WE ARE THE FUTURE EARTH
YAY!
SPECIAL

HAYAMA, YOUR MIND'S JUST WARPED.
I DON'T NEED THIS STUPID WORLD...
WHAT A LOAD OF CRAP.
AND WHAT DO YOU MEAN, "WHAT A LOAD OF CRAP," YOU IDIOT?
THAT THE ADULTS SCREW UP AND THEN PASS DOWN TO THEIR KIDS.

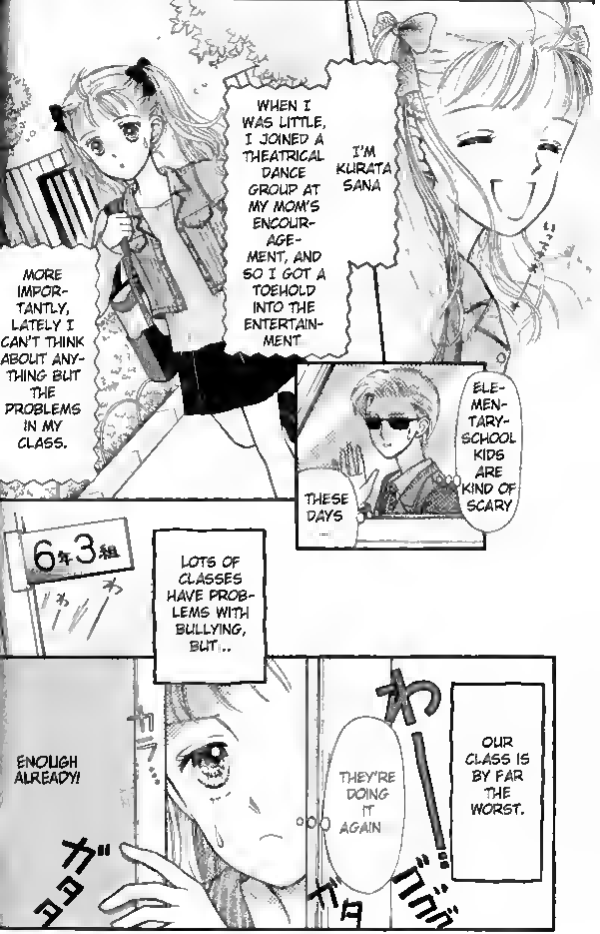
こどものおもちゃ【1】

FIGHT
CLASH


ピーー
うおん
IDIOT!
うおん
あぉ
ぼん
SANA, IT'S TOO EARLY IN THE MORNING TO MAKE THE DOGS HOWL LIKE THAT, SO PLEASE DON'T BE SO LOUD
GOOD MORNING, MOM...
OW MY HEAD HURTS AGAIN TODAY

I HAD SOME KIND OF WEIRD ROUND-THE-WORLD DREAM.
DREAMS CAN BE LIKE THAT
BUT PLEASE HURRY UP, IT'S ALREADY 8:30
AAH! WHY DIDN'T YOU WAKE ME UP?
I CAN'T LET YOU GET SPOIL-ED
REI-KUN,
TAKE ME TO SCHOOL!
MORNING! YOU CAN EAT BREAKFAST IN THE CAR
YOU'RE SO SMART, REI-KUN!

SO THIS 'HAYAMA-KUN' HAS BEEN BUGGING YOU?
YOU SAY 'BUGGING' AS IF IT WERE SOMETHING CUTE!
HE'S A DEVIL I TELL YOU!
THAT JERK'S EVEN SHOWING UP IN MY DREAMS!
I CAN'T TAKE IT ANYMORE
Country Collections
I'LL COME AND PICK YOU UP
OK!
YEAH, I REMEMBER
AT ANY RATE, DO YOU REMEMBER YOU HAVE A LIVE BROADCAST
WELL, I'M HERE!
BYE!
キキッ
私立神保小学校
KISS
THANKS FOR EVERYTHING, REI-KUN


I'M KURATA SANA
WHEN I WAS LITTLE, I JOINED A THEATRICAL DANCE GROUP AT MY MOM'S ENCOURAGEMENT, AND SO I GOT A TOEHOLD INTO THE ENTERTAINMENT
MORE IMPORTANTLY, LATELY I CAN'T THINK ABOUT ANYTHING BUT THE PROBLEMS IN MY CLASS.
ELEMENTARY-SCHOOL KIDS ARE KIND OF SCARY
THESE DAYS
6年3組
LOTS OF CLASSES HAVE PROBLEMS WITH BULLYING, BUT..
OUR CLASS IS BY FAR THE WORST.
THEY'RE DOING IT AGAIN
わ!!
ガタ
ゴゴゴ
ENOUGH ALREADY!
ガタ
ヨロ

PLEASE, STOP!
THEY'RE ALWAYS BULLYING THE YOUNG TEACHER.
LISTEN TO ME... PLEASE ..
WE CAN'T HAVE CLASS OTHER-WISE!
PLEASE RETURN TO YOUR DESKS, EVERY-ONE!
THE ONE PERSON WHO STARTED ALL OF THIS AND MADE THE BOYS START BUL-LYING THE TEACHER IS
OF COURSE IT'S ANNOYING THAT THE TEACHER STARTS CRYING SO QUICKLY
SIMPLE HUH
HAYAMA AKITO, A GUY LIKE A DEMON

SANA-CHAN, IT LOOKS LIKE WE'RE NOT HAVING CLASS AGAIN.
IS OUR CLASS THE ONLY ONE THAT STARTS THIS LATE?
WHAT'S ALL THIS FUSS ABOUT?
NOT YOU AGAIN CLASS 3!?
YOU HAVE TO GET HOLD OF YOURSELF, MITSUYA-SENSEI!
BUT-- THESE KIDS...
HEH HEH
ひょーう
THOSE TWO ARE GONNA --
I AM GOING HOME
SINCE IT SEEMS THAT WE'RE NOT GOING TO HAVE CLASS TODAY.
SANA-CHAN!

オバナ 脈絡なく しゃべくる。のスペース。

こんにちは。小花と申すまんがかきねーちゃんデース。

1巻をお手にとってくださってありがとうございまーす♥

「ニヒちゃん」は前にかいたものとはシリアスとギャグの度合いをちょっと逆にしてみました。

しかしいつも思うのですがみなさんこんなシリアスとギャグが文字どおり「紙一重」で入ってるまんがによくぞついてきて下さいます。かんしゃかんしゃ♥私なんてたまに自分でついていけないぜ。(笑)

まんが家が描くプロなら読者さんはほとんど読むプロなんですね。

まいった まいった。

キミの瞳にまいったぜ。

このスペースは脈絡なく私が思いつくこと書いちゃう字ばっかのコーナーです。

なんというか…いつまらんこともハーキで書いちゃってるので♪忙しい人は読みとばしてもよろしゅうございますでございんす。何語だか。

では♥

NOBLE ELEMENTARY SCHOOL STUDENT WHO SKIPS SCHOOL TO GO DRINK COFFEE
IT REALLY JUST MAKES ME SICK
I WONDER HOW ANYONE COULD RAISE A BAD-NATURED BRAT LIKE HIM
OH, IT MAKES ME SICK
WAIT A SECOND, KURATA!
SANA-CHAN...
I MEAN, I'M NOT SCARED OF THAT OR ANYTHING,
FOR FEAR THAT THE BOYS WILL START TO PUSH THEM AROUND.
GIRL
EVERYONE WANTS TO TELL HIM TO GIVE IT A REST, BUT THEY WON'T SAY ANYTHING,
EVERY-ONE WAS FAMILIAR WITH YOU FROM YOUR APPEAR-ANCES ON COM-MERCIALS,
GOOD AFTER-NOON.
KURATA SANA-CHAN, FROM THE POPULAR SHOW, "KODOMO NO OMOCHA."
OUR GUEST TODAY IS
BUT I REALLY DON'T WANT TO CAUSE ANY TROUBLE.
3:00 PM

すっとぼけ
LET'S LOOK AT A CLIP FROM THE SHOW.
OF COURSE!
AND WHEN THE SHOW STARTED AIRING, IT BECAME POPULAR VERY QUICKLY.
OH, REALLY?
THERE'S BEEN A LOT OF TALK LATELY ABOUT YOUR MANAGER
YES?
WELL THEN, SANA-CHAN...
VTR
IN THIS PROGRAM, THE ROLE OF THE TEACHER IS PLAYED BY AKASHIYA YONMA-SAN
IT IS SET AT A SCHOOL
PEOPLE SAY THAT HE'S EVEN COOLER THAN A LOT OF ACTORS..
REALLY? WHY?
NO WAY!
I WANT HIM TO TAKE OFF HIS SUN-GLASSES!
LOOK THERE HE IS!

SANA-CHAN, DO YOU KNOW WHAT THAT MEANS?
OF COURSE I KNOW I GIVE HIM THE MONEY I MAKE!
"PIMP" !?
'CAUSE HE'S MY BOY-FRIEND... OR PIMP, ACTUALLY...
YOU CAN'T HAVE HIM,
どう
はは
わわっ
EVERYONE INCLUDING YONMA-SAN WAS VERY SURPRISED BY WHAT YOU SAID...
WHY SHOULD I HAVE TO TELL YOU THAT?
WHAT!? TELL ME MORE ABOUT THIS PROBLEM!
NOT UNLESS YOU WANT TO TELL ME ALL THE DETAILS OF YOUR PRIVATE LIFE TOO.
I'M GETTING SLEEPY ...
AH SLEEPY
IT'S A CLOSE-UP ON THE WORLD OF CHILDREN WHICH MOST ADULTS TREAT AS SOMETHING LIKE A TOY
"KODOMO NO OMOCHA" IS A TITLE THAT REALLY SUITS THIS SHOW ABOUT KIDS TODAY, ISN'T IT?
NOW I SEE!

IT'S ALL LOTS OF FUN, OF COURSE I BET THAT YOUR ORDINARY SCHOOL LIFE IS JUST AS MUCH FUN RIGHT, SANA-CHAN?
THAT'S ABSOLUTELY WRONG!
IT'S THE WORST!
HUH?
THERE'S A DEMON-LIKE GUY NAMED HAYAMA AKITO THERE.
EH?
HE NEVER LETS US HAVE CLASS!
AND HE ALWAYS PUSHES THE TEACHER AROUND!
AH...I SEE...EVEN SCHOOL-CHILDREN
JUST A MINUTE SISTER!
HAVE THEIR PROBLEMS...
HAYAMA
SHE'S TALKING ABOUT YOU, ISN'T SHE?
SO THIS GIRLS FROM YOUR CLASS HUH
AND ON NATIONAL TELEVISION, TOO...
あっはは
GREAT JOB!

I REALLY LIKED WHAT YOU SAID TODAY, SANA.
WHAT MAMA SAW TODAY SHE DIDN'T UNDERSTAND THE MEANING OF HUH.
THAT LADY WAS REALLY EXTREME EH
HA HA HA
BUT AREN'T YOU WORRIED? YOU SAID HAYAMA'S FULL NAME ON TV
NOT A BIT!
I'M NOT SCARED OF THAT GUY!
ホホホ
THAT'S MY GIRL!
AWW, I LOVE YOU, REI-KUN. ♥
WATCH OUT! THIS IS DANGER-OUS!
BUT I'M WORRIED.
YOU'RE JUST A GIRL, SANA-CHAN...
I LOVE DANGER ♥!

アシスタントについて

私は アシスタントは
やるのも やってもらうのも
少ないほうです。

以前 お友達に手伝って
もらったこともあるのだけど 私は ただでさえ 集中力がないうえ ダメなんです。友達なんか 来てくれた日には もーおそびたくなっちゃって(笑)

そんで ずっと1人でやってたんだけど ことちゃんの4回目ごろからは スケジュールが ごっつうキツくなっちゃって やっぱり手伝いが ほしー ってんで

私の妹の 舞ちゃんに トーンはりを教えて 手伝ってもらうよーになったんですう。

この妹が はじめは 私が3分でやるとこを1時間かけるんで ごりゃダメかな～と思ったけど 最近は めきめき上達してきました。

手伝ってもらうのは カンタンなトーンばりだけなんだけど それでも すっごく助かって 家事。洗濯 掃除 他人様とちがって 食をつかなくて すむしね

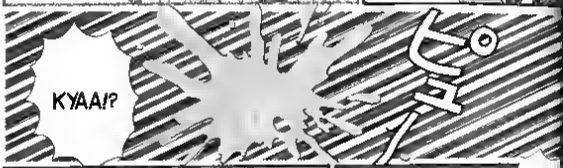
そのうち 才能ナシ世に育てようと たくらんでいます。77。

何年かかるかな～？

I SAW YOU ON TV LAST NIGHT
YOU WERE TALKING BAD ABOUT HAYAMA-SAN
UH
DAMNIT. SHELL PAY FOR THAT.
WHERE THE HEL DO YOU THINK YOU'RE GOING?
YOU'LL REGRET THAT!
WHAT DO YOU THINK YOU'RE DOING!?
SO WHAT ?
HAVE YOU GUYS LOOKED IN A MIRROR LATELY?
YOU IDIOTS LOOK JUST LIKE MONKEYS
LEAVE HER ALONE.
HAYAMA-SAN!
HAYAMA THE BOSS MONKEY
BOY

AREN'T YOU GLAD SANA-CHAN?
…!?
ヒソヒソ
ヒソヒソ
WHAT'S HE THINKING?

WHAT DO YOU MEAN, HAYAMA-SAN?
SHE SHIT YESTERDAY.
IT'S OKAY, LEAVE HER ALONE!


KYAA!?
ピュー

EXACTLY.
BUT I THOUGH IT WOULD MAKE IT A BIT MORE INTERESTING IF, INSTEAD OF WATER, WE FILLED THEM WITH INK
RED
BLUE
YEL-LOW ♪
BOY

WHAT ?
AH!
IT'S A WATER PISTOL!
HAYAMA-SAN BOUGHT THESE FOR US YESTER-DAY!
MINE IS

TAKE YOUR SEATS, PLEASE!
じり…
NOT AGAIN.
ALL OF YOU …
PLEASE …
STOP …
EEEK!
NOT CLASS 3 AGAIN!
キャーキャー
ドタタタ
MAYBE I DO WANT ..
UWA WHAT THE HELL IS THIS
TO CAUSE TROUBLE AFTER ALL
STOP THIS ALREADY!
GIVE IT A REST, WILL YOU?
I CAN'T TAKE IT ANYMORE. I'M GOING TO TELL THE PRINCIPAL.
ARE YOU?
THEN I'LL SHOW HIM YOU-KNOW-WHAT

NO WAY!
BLACK-MAIL THE TEACHER ?
WHAT IS HE TRYING TO DO ?
.....
JAPAN'S A PRETTY GOOD COUNTRY, SENSEI.
THERE ARE LOTS OF RESTRIC-TIONS ON GUNS.
IF THAT WASN'T THE CASE...
IF I COULD GET A REAL ONE... I'D FIRE ABOUT TEN SHOTS...
MAN, THERE ARE A LOT OF PEOPLE WHO MAKE ME SICK.

HE SAYS SUCH SCARY THINGS, FOR A KID!
HAYAMA SAN IS SO COOL!
ひゃ
AH
ばっ
AH !?
ひゃ〜っ
SANA-CHAN ...
I CAN THINK OF ONE PERSON I'D KILL
IF I HAD A REAL GUN, TOO.
YOU REALLY OUGHT TO LAY OFF!

...そ...
RIGHT RIGHT!
GIVE IT A REST,
WE NEED TO HAVE CLASS!
I JUST CAN'T BELIEVE IT!
THAT IS RIGHT!
YOU'RE PRETTY STUPID, AREN'T YOU?
OGRE, OGRE, OGRE CHILD!
GO BACK TO OGRE ISLAND!
あ、火ついちゃった
ガヤ
CONCEITED GIRLS!
べんじょリンチするぞ～っ
ギャ
ギャ
WHAT ARE YOU!!
EVERY ONE IS FAWNED BY HAYAMA
羽山さんは強いんだぞオ
ガタ
WAIT
ぐっ
ギャ
ARE YOU GOING TO RUN AWAY?
HEY
YEAH.

HEY, LEMME GO!
HAYAMA-SAN'S GOING TO WASH HIS FACE
がしっ
WHAT'S WITH YOU GUYS? ALL HE SAID WAS 'HEY' AND YOU KNEW THAT?
ARE YOU DOGS OR SOME-THING?
WAIT, HAYAMA!
牧くん
DON'T TRY TO ACT SO HIGH-AND-MIGHTY
YOU'RE NOTHING ...
BUT THE TRASH OF CLASS 3. AND WE GRIND TRASH INTO FLOUR
AND EAT IT!
カラ
...
OR SOMETHING LIKE THAT

YOU DID IT, SANA-CHAN!
NOBODY IS EVER STOOD UP TO HIM LIKE THAT BEFORE!
I JUST DIDN'T DO IT EARLIER BECAUSE IT SEEMED LIKE TOO MUCH TROUBLE
IT'S TROUBLESOME
BUT NOW THAT I'VE DONE IT ONCE
私たち ひそかに 紗南ちゃんに 期待してたんだよう
BUT I WONDER WHAT WILL HAPPEN AFTER SANA-CHAN TESSED THEM LIKE THAT
どんと来いよ！
WOW! CLEVER!
THERE'S NO WAY I CAN LET HIM WIN!
ファイヤー
THAT'S GOOD AKITO-KUN
I WAS HOPING THAT YOU WEREN'T GOING TO HURT SANA-CHAN
ジャー
HAYAMA-SAN, LET'S GET THAT GIRL
SHE'S JUST SOME STUCK-UP TV STAR.
WITH A STUCK-UP RICH NOVEL-IST FOR A MOM
HIS MOM IS WEIRD
ジャー

I'LL DO IT AFTER SCHOOL.
ALL RIGHT, HAYAMA-SAN!
IT'LL BE LIKE A PARTY!
SANA-CHAN, TAKE CARE ON THE WAY HOME
I'LL BE FINE! I'M GETTING A RIDE HOME
YOU HAVE WORK AGAIN TODAY?
YEAH, DANCE LESSONS.
WOW
SANA-CHAN, IT'S AN EMERGENCY!
THE BOYS HAVE KIDNAPPED MAMI-CHAN!
WHY HER?

OKI KUN!
I THINK YOU'RE AKITO-KUN'S WEAK POINT, SANA-CHAN
BUT I WAS SAYING EVEN WORSE STUFF!
WHEN WE WERE ALL COMPLAINING ABOUT THEM
OH, RIGHT SHE WAS SAYING SOME PRETTY MEAN STUFF
OGRE, OGRE, OGRE CHILD
I THINK SHE MAY BE MY ONLY WEAK SPOT
THIS MAY BE AS FAR AS SHE'LL GO
DID YOU MEAN YOU WERE GOING TO BULLY HER?
WHEN YOU SAID THAT YOU'D DO IT AFTER SCHOOL
NO, THAT'S ALL RIGHT
WHAT?
HE SAID BEFORE
THEY TOOK HER TO THE POND OUT BACK
WHERE IS MAMI-CHAN?
THIS IS NEITHER THE TIME NOR THE PLACE FOR THAT!
SANA-CHAN!
THAT'S AMAZING,
LIKE A COBRA AND MONGOOSE BATTLE

GOOD LUCK, SANA-CHAN I THINK YOU'RE THE ONLY ONE WHO CAN STOP AKITO-KUN
WHOSE SIDE ARE YOU ON, ANYWAY, TSUYOSHI-KUN?
YOU'RE ALWAYS STICKING UP FOR HAYAMA!
WELL, I WANT TO FIX THE THINGS I DON'T LIKE ABOUT AKITO-KUN,
BECAUSE I LIKE HIM.
THAT'S SO GAY!
PUNCH
NO, IT'S NOT LIKE THAT...
I LOVE A GIRL...
I LOVE YOU, SANA-CHAN!
WHAT A TIME FOR A LOVE CONFESSION!
TOO BAD, I'VE ALREADY GOT A PIMP.
YOU MEAN YOU WERE NOT KIDDING?
THAT'S NOT IMPORTANT! WHAT ABOUT MAMI-CHAN?

ALRIGHT! A CRAY FISH!
HELP ME!
ぎゃはは
LOOK, SHE'S GOING TO DRINK THE POND'S SEAWEED!
HELP!
YOU WANT TO TRY SAYING ONE MORE TIME WHAT YOU SAID BEFORE?
IT WAS SOMETHING PRETTY INTERESTING, RIGHT?
ABOUT AN OGRE CHILD?
WHAT DID YOU SAY AFTER THAT?
DIDN'T YOU ALREADY HEAR IT, HAYAMA-SAN?
JUST SAY IT!
UH
UH! PLEASE!
MAMI-CHAN!

OUT OF THE WAY, IDIOT!
MAMI-CHAN!
SANA-CHAN
BOY
ゴホ
ギャー!
THAT'S WAY TOO CRUEL!
MAMI-CHAN
WHAT WERE THEY THINKING?
UE.
ゴホ
YOU GUYS ARE CRUEL!

SOME-THING WRONG?
YOU'RE SHAKING
I'M SHAKING BECAUSE I'M ANGRY ...
THIS IS THE FIRST TIME I'VE EVER BEEN SO MAD, IT MADE ME SHAKE!
HAYA-MA...
CONGRATULA-TIONS THAT MAKES IT A RED-LETTER DAY
I WON'T ...
... FORGIVE YOU !!!
SANA CHAN?

THAT'S ALSO THE FIRST TIME I'VE EVER HIT SOMEBODY.
IT'S THE FIRST TIME I'VE EVER BEEN HIT BY A GIRL.
ばし
ん
AKITO-KUN!
SANA-CHAN!
HAYAMA SANS GONNA BEAT HER UP!
ぶん
すわっ
おお?

THIS IS A STEP I LEARNED IN MY THEATER GROUP!
ほーほほほ
ぶんぶんぶん
YOU!
ぶーん
すかっ
I WONDER IF THIS IS ALL YOU CAN DO!!
SHE'S REALLY USING KOMAWARI LIKE SHE SAID
キャー サナエサン
AMA-ZING
GET HER HARUMA SAN!
ガン
育用具室
ほ・ひょ
ドヤドヤ
体育用具室
ギー
AH!?
あ
THIS GIRL IS UNBELIEVABLE
I DIDN'T DO ANY-THING
YOU DID THAT, DIDN'T YOU!?
ずざっ
APOLOGIZE ALREADY!

YOU MEAN GUTS' OUR BUTTS ARE ALREADY SPLIT
WE'RE NOT CHILD-REN ANY-MORE
NOW WE'RE ALONE
LET'S SPLIT OUR BUTTS AND TALK
SANA CHAN! YOU OK!?
HOLD IT RIGHT THERE! COME WITH ME!
LET'S TALK ONE ON ONE!
SANA CHAN!?
BUT WHY DO YOU DO SUCH DUMB THINGS?
YOU CAN'T REALLY BE DUMB,
BUT YOU'RE ALWAYS SECOND
TSUYOSHI-KUN ALWAYS GETS THE HIGHEST GRADES ON THE TESTS
LET'S GET TO THE POINT
I GUESS IT'S BECAUSE I AM DUMB
BE SERIOUS! WHAT'S WRONG WITH YOU?

EVERY-
THING
IS
WRONG
WITH
ME.
INCLU-
DING
YOU
!?
ぎゅっ
DON'T
INTER-
FERE
WITH ME
AGAIN.
HE'S SO
STRONG
!
FROM
NOW ON,
I'LL
TREAT
YOU JUST
AS CRUEL
AS I
TREAT
THE
OTHERS.
ばっ
ゴボッ
ゴボ
SANA-CHAN!?
SANACHAN
ARE YOU
OK!?

HAYAMA!
YOU DON'T SCARE ME WITH THOSE THREATS!
SANA CHAN
.....
WATCH CLOSELY, AND I WILL LET YOU KNOW MY WRATH!
I REALLY WON'T FORGIVE HIM
I WON'T LET HIM GET AWAY WITH IT ANYMORE.

EDITED BY CHINNE #MANGASCANS ON PALNET

シャワー室
うらやましい
WHATS WRONG!
I LIKE APPEARING AT TV EVENTS BUT
AUDITIONS ARE A DRAG
GOOD LUCK!
EVEN THE DIRECTOR HERE IS PROUD TO HAVE SUCH A BIG STAR IN OUR LITTLE THEATER GROUP
みちなさ エキストラばっかより
THANKS
BUT THERE'S SOMETHING ELSE THAT I'M GOING TO NEED MORE THAN JUST LUCK FOR!
ラーじゃん
しゅん
EH?
あらそう 勝手にすれば
HAYAMA NEARLY STRANGLED ME TODAY AT SCHOOL
DON'T INTERFERE WITH ME AGAIN.
FROM NOW ON, I'LL TREAT YOU JUST AS CRUELLY AS I TREAT THE OTHERS

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STOP!
HEY, YOU...
MAMI CHAN TODAY YOU'RE HAVING FUN BUT
I DON'T KNOW! STOP IT ALREADY!
IT'S NO USE.
STOP ALREADY, YOU IDIOTS!

小学生のころの話。

現役小学生のみなさんはどーですか？学校生活は。はたまた小学生以上の方は小学生時代はいかがでした？

私が小学生の時は５６年の時がもー ひどかったっス。「先生ヒドリ」や「イジメ」がね。先生はよく泣いちゃってたなあ。卒業式に初めてハレバレした笑顔を見てシラけたものでございました。

でもまんは 紗南とは違ってそういうのは たいていほっといちゃったです。「どーみてもやられる方も悪いね」ってケースだったから。

かくいうまんめも 一時 おバカな男子にコーゲキされたことがあったんです！（あったんですよ 奥さん。）

とにかく 中学生ごろまでは とても優等生だったもんで。（じまんか!?）

勉強なんて、やりゃーできたし なんか いろんなことで目立つポストをまかされたりしてたので（じまんか!? オバカ!! ハハン）

「私が先生にひいきされてるー」って すごくねたまれた時期があったんです。

こっちもこっちで「くやしかったらテストでいい点とってみろおしりペンペン おなじゃー」ってかんじだったので かなりキラわれてたなあ。（笑）

つづくらしい。

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やられた
SHIT! I CAME INSIDE-RED
ぼろっ
ギョぼ!!
NOT COOL!
HOW CRUEL!
SANA-CHAN, ARE YOU ALL RIGHT?
HMM!
PERFECTLY FINE! I HAVE TIGHTS ON
CAT
Do Part 15
EXIT
HOW COULD YOU ORDER THEM TO DO THIS!?
HAYAMA, YOU--!
I DIDN'T
I WANT TO FIGHT WITH YOU ONE-ON-ONE.!
ALL I SAID WAS "IF SHE TRIES ANY-THING AGAIN, DO WHAT-EVER YOU LIKE TO HER."
YOU DIRTY ROTTEN.
DON'T ACT SO STUCK-UP TO HAYAMA-SAN!
STAY BACK!

STOP, EVERY-ONE!
TELL THEM TO STOP, AKITO-KUN
I'M NOT RESPON-SIBLE
PLEASE?
AAH!
I'M JUST A HELPLESS LAMB WHO HAS TO SIT HERE DOING NOTHING WHILE THE WOMAN I LOVE IS BEING ATTACKED!
WHO'S BEING ATTACKED ?
ドガ
キーン コーン
6年3組
LEMME THROUGH!
THERE'S A MEETING TODAY FOR THE DRAMA I'M IN!
THAT'S WHY WE WON'T LET YOU THROUGH
ヘッヘー
QUIT IT, I REALLY CAN'T BE LATE!

HAYAMA, MAKE THEM STOP!
HAYAMA !!!
WHAT AM I...
GOING TO DO?
I'LL BE LATE
うがが
SANA-CHAN!
REI-KUN!
HURRY YOU HAVE TO CHANGE!
YOU'VE GOT TO GO HOME AND CHANGE.
AAH!
バタバタ
IT'S KURATA'S BOY-FRIEND!
THERE'S HER PIMP!

EH???
IT'S OVER!?
EH?
のべらば
I DIDN'T MAKE IT TO THE REALLY IMPORTANT MEETING?
AND HAD TO LEAVE QUICKLY
BUT EVERY-ONE WAS REALLY BUSY
THAT WAS WHAT WE HAD SCHE-DULED
THAT CAN'T BE, I THOUGHT WE STILL HAD 10 MINUTES LEFT
ぬおおおお
ぴた!
SO YOU REALLY COULDN'T HELP IT, I GUESS. BUT TRY NOT TO LET IT HAPPEN AGAIN
イヤミ
WELL, YOU HAD SCHOOL
OF COURSE SORRY FOR THE INCONVE-NIENCE
ペコ
ペコ
ペコ
EVERY-ONE WAS HOPING TO SEE YOU ACTING
I'LL DO MY BEST
がんばります

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THAT HAYAMA !!!
WHAT A DAY...
ブロロロ...
SCARY
SANA-CHAN, THERE'S SOMEONE WAITING IN FRONT OF YOUR HOUSE
IT'S TSUYOSHI-KUN!
WHAT'S WRONG?
SANA-CHAN!

つづき らしい。

そんで おバカ男子たちにキラわれて コーゲキされた 時があったのね。で 強がっても 私も 子供だったから やっぱりかなしかったりしたのね。ハハン。

そういう時期をクリアできたのは「本当に自分をわかってくれる友達」が 少数だけど いてくれたから だったです。今思うと。

あとは 身内に 強く強さらに 強くヤンキーがいたので(笑)「あいつはバックがついてるからヤバい」とうわさになってからは 安全な日々をおくれました。(大笑)

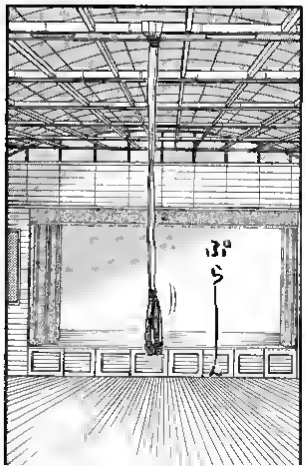
でも やっぱり アレだね。わかってくれる友達っていうのが とても大切ですね。あとは 腹をわって なんでも話せる「おかーちゃん」も 救いでした。

私が優等生だったという話が 耳についた人は なに 安心して下さい。中3ごろから がらっと180°かわって おバカになりましたから。すでにバカ歴10年ェ。エーヘン。

でも おバカになってからの方が なんだか人生ゆかいだな?。ゆかい ゆかい。

EDITED BY CHINNIE #MANGASCANS ON PALNET

MAMA!
CAN I GO INTO THE ROOM WITH YOUR COLLECTION OF OLD JUNK?
YES, BUT...
WHAT DO YOU MEAN BY 'JUNK'?
WELL ALL THIS STUFF IS REALLY WEIRD
AH!
HERE IT IS!
I'LL WIN FOR SURE WITH THIS!
JUST WATCH HAIWAY
MORE IMPORTANTLY, LOOK AT THE SNAKE ON MY HEAD TODAY.
LEAVE HER BE
IT LOOKS LIKE SANA-CHAN IS PLANNING SOMETHING WHAT SHOULD I DO?
THE SQUIRREL GOT SCARED



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WHAT'S THAT?
I MADE SURE IT WAS SAFE BY TESTING IT WITH A HUMAN-WEIGHT DUMMY
SETTING IT UP WAS A REAL PAIN!
MY MOM'S 'EASY FOR EVERYONE BUNGEE JUMP SET 30,000 YEN.
AND HERE'S A SPECIAL HIGH-FREQUENCY MIKE
THAT DETECTS EVEN THE SLIGHTEST NOISE!
THAT'S STUPID! DO YOU EXPECT ME TO DO THAT?
AH?
ARE YOU CHICKEN?
HAYAMA-SAN ISN'T SCARED OF ANYTHING, YOU JERK!
HAYAMA-SAN!
DO IT,
THE ONE WHO JUMPS AND MAKES A BIGGER NOISE
LOSES

「Sちゃん」について。

Sちゃんは、小・中・高と1緒だったコで 紗南のモデルの1部になっています。Sちゃんは「劇団○まわり」に入ってて テレビとかに出まくってました。高校の頃はバンドでヴォーカルをやってもらったり Sちゃんのさそいで私もラジオコマーシャルに出してもらったりしました。

Sちゃんはとてもプリティーな明るい子でした。恋愛方面も おませさんで 小学生のころから ごさかんだったよーでした。(笑)

そのSちゃんの明るくいい子な印象と オバケのお バカさと 大ファンの「あっぱれ」の気更ちゃんのイメージをたして 紗南ができました。

(気更ちゃんはサイコー♥ あの とぼけぶりは私にとってはもう 神様的♥ なのね。)

「サナ」という名前は また ぜんぜん違うんで 3姉の友人のお名前をもらいました。

よく姉が電話で「サナちゃん あはは」と話していたのを聞いて かわいい名前だな♥と思って ストックしておいた とても気に入ってる名前です。ちなみに「早菜」と かくもーです。

(とってもいい名前)

「ストックしてある名前」といえばね ！ フフフ。

次コーナー「ガーディ」について。

どーだこの脈絡のなさ！

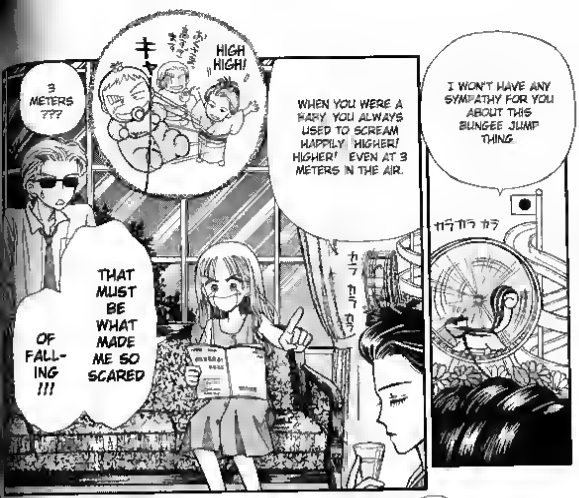
ごめんね。

YOU CAN DO IT!!
DAMMIT WHY DO I HAVE TO
JUST BECAUSE OF HER...
ドンドン
HE'S SCARED, HE'S SCARED ♡
JUMP, HAYAMA!
BOSS MONKEY!
HANA CHAN
AH!
HE FLEW!

HE SAID "UH"!
"UH"!?
NOW IT'S MY TURN!
OKAY!
SANA-CHAN YOU'LL WIN IF YOU DON'T LET OUT A SOUND.
I'VE PRACTICALLY WON ALREADY!
HARUMA SAN! YOU DID IT!
HERE I GO!
I'M NOT SCARED AT ALL!
UH...
SANA CHAN!

GYAAAAAAA!
ぱっ…
SHE EVEN POSED
YEAH
グオオオ
!!
UH...

WHAT HAPPENED TO ALL THAT SELF-CONFIDENCE
I HAVE NO PROBLEM WITH HIGH PLACES
SANA-CHAN?
じろめ
プラーン
しーん
バタタッ
I DO HAVE A PROBLEM WITH "FALLING" FROM HIGH PLACES
BUT APPARENTLY
サーッ
WELL, IT LOOKS LIKE I WIN
フッ
I LOST!?
ずどーん


HIGH HIGH!
キャ
3 METERS ???
WHEN YOU WERE A BABY YOU ALWAYS USED TO SCREAM HAPPILY 'HIGHER! HIGHER!' EVEN AT 3 METERS IN THE AIR.
I WON'T HAVE ANY SYMPATHY FOR YOU ABOUT THIS BUNGEE JUMP THING
カラ カラ カラ
THAT MUST BE WHAT MADE ME SO SCARED OF FALL-ING !!!

EDITED BY CHINNIE @MUNGASCANS ON PLURK

ガタ
HEY, YOU...
EEEK!
THEN I'M SORRY!
LOOK, AIN'T IT CUTE
DON'T SAY ANYTHING!
UH.
キャ
AWW, MAN!
ギャはは
キャ
I'M SO STUPID!
しゅん
ガタン
ドタタタ

DON'T TRY TO CHEER ME UP WITH SUCH GROSS THINGS
HMM? HOW STRANGE
HAVE YOU GIVEN UP, SANA-CHAN?
SANA-CHAN, IF YOU KEEP CRYING (UJI-UJI SURU) LIKE THAT,
YOU'LL TURN INTO A WORM! (UJI)
NO, I WON'T GIVE UP UNTIL I MAKE HAYAMA SAY UNCLE!
NEVER GIVE UP!
YOU WANT ME TO SAY UNCLE?
ARE YOU TALKING ABOUT ME?
AH
WHAT?
HOW MANY TIMES?
UNCLE!
真顔で
UNCLE!
UNCLE!

POSTED BY CHINNE, MANGAVISCANS ON PALNET

保健室
TANAKA-SENSEI?
ガラ
KURATA.
WELL COME IN.
TELL ME WHAT'S GOING ON.
IT'S NOT REALLY A STORY FOR CHIL-DREN.
?
BUT SINCE IT'S YOU I GUESS IT'S OKAY THE TRUTH IS YOUR CLASS'S TEACHER, MITSUYA-SENSEI, AND I
UM...
ARE INVOL-VED? EVERY-BODY KNOWS THAT
WE SPEND A LOT OF TIME TOGETHER HERE AT LUNCH, HAVING TEA...
BUT HAYAMA DID
HAYAMA !?
AH I DIDN'T KNOW THAT.
HE TOOK A PICTURE OF US
UM...
WHEN ONE THING LED TO ANOTHER AND...
WHEN WE WERE ALONE HERE TOGETHER
フラッシュ

DISGUSTING!
YOU WERE DOING IT?
ばた
WELL, UM,
YES
THAT'S
RIGHT IN SCHOOL, WHAT A SHOCK!
BUT TO THINK THAT THE TEACHERS WERE DOING IT
YOU DON'T HAVE TO SAY IT SO LOUD!
うぅっ
SORRY.. THAT'S MY VERY LOUDEST STAGE VOICE
くらっ
BUT IM GETTING A LITTLE DIZZY
HEY LISTEN.
踊らなくていいから…
ちゅっ
ちゅぱ

I SEE SO THINGS WILL GET BETTER IF YOU MANAGE TO GET THAT PICTURE BACK?
YEAH BUT IT'S GOING TO BE HARD...
HE HAS NO REASON TO LISTEN TO ME...
SO THERE'S NO WAY WE CAN COMPLAIN ABOUT HAYAMA'S PROBLEMS TO THE PRINCIPAL...
LISTEN TO ME SINCE THEN HE'S BEEN BLACKMAILING US
SO THAT'S WHAT IT WAS...
先生も 先生に!?
DO YOU THINK THAT MAYBE YOU COULD GET THE PHOTO FROM HIM?
HAYAMA
THEN YOU SAY "IF YOU DON'T LISTEN TO WHAT I SAY, I'LL LET EVERYONE SEE THIS PICTURE!"
AH! THAT'S IT!
SURE IT'S A ROTTEN THING TO DO...
BUT IT'S EXACTLY WHAT HAYAMA DID
IT'LL BE ALL RIGHT! "AN EYE FOR AN EYE, A TOOTH FOR A TOOTH."
HUH?
YOU CAN SOMEHOW TAKE AN EMBARRASSING PHOTO OF HAYAMA!

EDITED BY CHINNIE #MANGASCANS ON DALNET

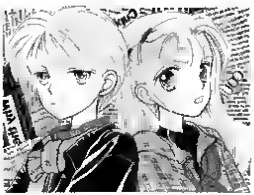
IT LOOKS NICE
SO THAT'S HAYAMA'S HOUSE?
がらら
THEN I'LL BE ABLE TO TAKE AN EMBARRASSING PICTURE OF HIM IN HIS UNDERWEAR.
UM
AND THEN I'LL PULL DOWN HIS PANTS, ALL RIGHT?
WHEN HE COMES OUT, GET CLOSE TO HIM
HE HAS A BIG SISTER
YEAH AKITO-KUN DOESN'T HAVE A MOTHER, SO EVERY NIGHT HE EATS SUPPER ALONE OUTSIDE
BUT THEY DON'T GET ALONG
ドキ ドキ
IS HE REALLY COMING OUT SOON?
DON'T WORRY!
NO PROBLEM!
I'M SCARED
ARE YOU SURE ABOUT THIS SANA-CHAN?
DON'T WORRY, I WON'T LET HIM LAY A HAND ON YOU.

REALLY?
HE DOESN'T GET ALONG WITH HIS FATHER
EITHER
HE MUST BE PRETTY LONELY
それでひねくれちゃったとか…？
GET OUT OF THIS HOUSE!
DID YOU BUILD IT OR SOME-THING?
YOU'RE GETTING ALL HYS-TERI-CAL
YOU ... DEMON!
DON'T LET ME SEE YOUR FACE AGAIN IT MAKES ME SICK!
IT'S ALL YOUR FAULT!
はっ!?
WHAT'S THAT?
SOUNDS LIKE ...
HIS SIS-TER.

REALLY HIS SISTER?
I CAN'T BELIEVE THAT SHE WOULD SAY SUCH MEAN THINGS TO A MEMBER OF HER OWN FAMILY.
SANA-CHAN
IS THAT ...
ボーゼン
IF YOU WEREN'T HERE...
YOU ARE A DEMON!
ゴゴゴゴ
AH!
RIGHT RIGHT
SANA-CHAN, WHAT SHOULD I DO? HE'S COMING, BUT—
HAYAMA, I'VE GOT YOU THIS TIME!
フフフ
Polaroid
I'VE GOT TO TAKE THE EMBARRASSING PICTURE QUICKLY
CATCH ON, CATCH ON

ポタ…
ああ
まったく
あんなこと
しって
SANA-CHAN
WHAT
SHOULD I
DO?

SANA-CHAN?
AKITO-KUN'S LEAVING
WHAT'S WRONG?
AH
THAT JUST SURPRISED ME
HE LOOKED REALLY SAD
EVEN IF IT'S HIM, WHEN HE LOOKS LIKE THAT...


AKITO-KUN

WELL IT DOESN'T MEAN I CAN FORGIVE EVERYTHING HE'S DONE UP TILL NOW!
OKAY, I'M GOING TO TAKE IT
やっぱりやめるのか…
LEAVE THIS HOUSE!
IF YOU WEREN'T HERE...
YOU'RE A DEMON
STILL, IT WAS AN AWFULLY MEAN THING TO SAY.
ARE YOU SURE THAT'S HIS REAL SISTER?
YEAH!
ふーん
MAYBE HE ACTS JUST AS BADLY AT HOME
ハン
HE'S GOING INTO THE PARK
HERE'S OUR CHANCE!
LET'S GO, TSUYOSHI-KUN
THIS IS A WAR OF EYEBALLS AND TOOTHBALLS!
YOU'RE REALLY GOING TO DO THIS?

THIS TIME I'LL GET THE DEMON CHILD FOR SURE..
HEH HEH HEH NOW HE'LL GET A TASTE OF HIS OWN MEDICINE!
GOOD?
TSUYOSHI?
WHAT ARE YOU DOING HERE?
THE TRUTH IS I HAVE A FAVOR TO ASK
UM...
WELL, IF IT ISN'T AKITO-KUN!
I GUESS I HAVE NO CHOICE. IT IS FOR THE SAKE OF THE CLASS'S PEACE
しくしく
TSU-YOSHI!!
NOW!
OH WHAT HAP-PENED TO YOUR HAND!
IT'S NOTHING
Polaroid

AKITO-KUN I'M SORRY...
HUH?
ガば
!?
な…
ずり
パミーヤ
....
しーん…
—
はっ
TSUYO-SHI!
ばっ
ひゃーっ
WHAT THE HELL ARE YOU DOING !?

ボーーホホホ
がさらっ
UNDER-WEAR PICTURE!
I GOT AN EMBAR-RASS-ING
ぺろん
フフフフ
HAYAMA AKITO
WHAT? WHO'S THERE ?
むっ
THAT'S AS FAR AS YOU GO!
I WONDER IF I SHOULD MAKE LOTS OF COPIES AND PUT THEM UP ALL OVER THE SCHOOL
フフフ
KOMAWARI IS ON SATURDAYS
LOOK IT'S DEVELOP-ING
DON'T YOU HAVE ANY-THING BETTER TO DO?
WHAT HAPPENED TO KOMAWARI
KURATA !?
WELL IT'S EXACTLY WHAT YOU'VE DONE!
YOU'RE MAD RIGHT? AND EMBAR-RASSED RIGHT?
つめ～ おこってる おこってる
.....
... WHY, YOU ...

「ガーディ」について。

私は プロット(話の筋)が できてるストーリーが たくさん ストックしてあります。
「こどちゃん」も 構想は長かったので 毎月のネームは ラクです。1日ありゃできるっス。エッヘン。
でも ゲンコーは 1ヶ月ないと できねェっス。あらがっくり。
で
ここだけの話。ですが ストックしてあるストーリーのうち とても気に入ってるのがあって その主人公の女の子が 「ガーディ」といいます。
この「ガー」で始まる名前 ついアセルを連想させたりも しますか。私は すごく かわいい名前だ と気に入ってる♥

私 映画とかは ほとんど 見ないのですが 小学生の頃 E.T という映画が はやって ちょっくら見てみたのですが 主人公エリオットの「妹役の コ」が すごくかわいくて そのコの役名が ガーディ という名前だったのです。

E.T といえば 悪い虫は 「ガーディ」なの。 なんか 自分自身の本名が いまいち好きになれなかったせいか 人の「名前」に 昔から敏感だったみたい。
そのガーディの話(ストーリー)は とても 「こどちゃん」ほどは ウケそうにない話なので いつか どこかで ひっそり 描きたいな とたくらんでいます。ﾌﾌﾌ。

GIVE IT BACK!
ホーホホホ
COME AND GET IT IF YOU CAN!
CRAP!
THIS IS A STEP I LEARNED IN MY THEATER GROUP TOO!
ブロロ…
パパッ
DID YOU GET THE PICTURE? I'LL TAKE CARE OF IT FOR YOU.
SANA-CHAN!
THANKS!
IF YOU DO ANYTHING TO SANA-CHAN, I'LL MAKE SURE PEOPLE SEE THIS PICTURE!
NICE ONE, REI-KUN!
GOOD TIMING!
DON'T WORRY
AS LONG AS YOU DO WHAT I SAY I WON'T SHOW THE PICTURE TO ANYONE

AT HOME
.....
FIRST, GIVE BACK THE PICTURE OF THE TEACHERS DOING IT!
THEN LET'S GO TO YOUR HOUSE!
WHERE IS IT?
HMM
I'M NOT PLOTTING ANYTHING
I BET YOU'RE PLOTTING SOMETHING, AREN'T YOU?
YOU'RE SURE BEING QUIET AND WEIRD!
来るなら来い!
ズザッ

WHAT?
BESIDES I THINK THE QUIET AND WEIRD ONE IS YOU
I DIDN'T WANT TO CAUSE ANY TROUBLE
WHEN THE WHOLE CLASS WAS IN AN UPROAR YOU WERE JUST SITTING THERE QUIETLY
YOU REALLY AREN'T NORMAL SANA-CHAN
HE MUST HAVE INTUITIVELY REALIZED 'THIS ONE'S ANGELIC'
WHY?
I THOUGHT THAT IF THERE WAS ANYONE IN THE CLASS WHO COULD STOP ME IT'D BE YOU
THAT'S WHY I DIDN'T WANT YOU TO GET INVOLVED

羽山の話。

羽山はねー 人気あるです。
ほとんど 紗南とはって ます。
びっくりしたなー もう。ええ。
だんだん人気が出てくる展開にしようとは思ってたんだけど なんか 1回目から人気があったので びっくりぎょーてん ぶっこいちゃったんす。
でも これで"羽山がバケモノのよーな カオをしてたらまるでダメだったろうなと思うと うーん
ちょっとやってみたかった ♥ウフ

羽山のひねくれ具合は ほとんど 私なんだけど外見は 私の知人がちょっとモデルになっています。

その人は 純 日本人なのに タトゥっぽい カオをしていて そんで 髪の毛がみょーなクセもで なんかすごく おかしーんですよ。
いや かわいいってさだよ おこるなよ。
外歩いてて 風がふくとまるで 生きもののよーなあやしい動きを見せるのね。それ見ると ついいつも笑ってしまうの。みんなにも見せてあげたいです あのクセは。

で 羽山といえばねー
なんとなく つづく。

PICTURES OF THE TEACHERS DOING IT!
WHAT A NOSEBLEEDER
HERE WIPE YOUR NOSEBLEED
IF THERE'S EVEN ONE LEFT, I'LL SHOW THE PICTURE
THERE AREN'T ANY LEFT
OKAY THEN!
FROM TOMORROW ON YOU'LL BE QUIET
HEHEHE THAT FEELS GOOD
NO MORE BULLYING THE TEACHER OR INTERRUPTING CLASS!
BE GOOD!
FINE IT'S NOT LIKE I LIKED IT THAT MUCH IN THE FIRST PLACE
I ONLY HUNG OUT WITH THOSE IDIOTS CAUSE IT MADE THEM HAPPY

BY "THOSE IDIOTS" YOU MEAN THE GUYS?
YEAH
THEY'RE JUST WEIRDOS WHO'LL LISTEN TO ANYTHING I SAY
HOW CAN YOU SAY THAT?
THEY MAY BE DUMBER THAN MONKEYS ...
BUT YOU'RE THE BOSS MONKEY!
SHUT UP!
YOU'VE GOT WHAT YOU WANT, NOW GO HOME.
HOW DARE YOU, AKITO!

I TOLD YOU NOT TO COME BACK UNTIL I GO TO SLEEP.
JUST SEEING YOU HERE MAKES ME SICK!
A SHUT UP SHUT UP!
I DID LEAVE THOUGH
WHAT
IS THAT HIS BIG SISTER?
SHE'S SURE MEAN ENOUGH
TO BE HIS SISTER
I'M SORRY ABOUT DISTURBING YOU
OH
UM...
?
AH!!!

なんとなく つづき。

羽山の ひねくれ気味な言い分は 私にかなり近いのですが 私の中には やっぱり 紗南の善的もちゃんとあるですよ。「そんなんじゃダメよ 楽しく生きようよ！キラキラ〜」ってやつ。(笑)

人ってどんな時でも正反対の意見をもってると思うの。(私が2重人格なだけか？)だから 羽山の言うことも 紗南の言うことも どっちも 私の意見なのだけど

やっぱり そーだなー どっちかというと 紗南に勝ってもらいたい というか 勝ち負けの問題でなくて 両方のいいところだけ残してうまく共存してもらいたいなぁと思います。

紗南と羽山の2人には お互いの欠点を支えつつ 精神的な絆ひつきも強めてって ほしいです。

肉体的にはまだ はえぇよな。(笑)

でも オバケやっちゃうかもだよ〜〜ん♪

WHAT WAS THAT ALL ABOUT?
COME AGAIN!
AKITO, YOU LEAVE TOO!
YOU DON'T HAVE TO TELL ME THAT.
AKITO-KUN I'M SORRY ABOUT TODAY
BUT I THINK YOU'VE GONE TOO FAR LATELY
I'M VERY SORRY FOR DISTURBING YOU
.....
OH
AAH!

WELCOME HOME DAD!
I'M HOME
AND NOW I'M MEETING HIS FATHER TOO
IS SHE A FRIEND OF YOURS?
LOOK, DAD,
IT'S THAT KID WHO'S ON TV!
AHH REALLY?
YEAH THAT'S REALLY ME
WELL GOOD LUCK
THANKS
WON'T THEY EVEN SAY HELLO TO EACH OTHER?
.....

I GUESS HE'S GOING TO EAT SUPPER ALONE NOW...
HAYAMA, BE QUIET FROM TOMORROW ONWARD!
I KNOW!
I MAY HAVE WON THE WAR,
BUT I'M NOT SATISFIED
WHAT A WEIRD FAMILY.
TO BE SO COLD ONLY TO HIM

HAYAMA-SAN!
GOOD MORNING!
わんっ
わんっ
わんっ
DENTIST
TO
WHAT ARE WE DOING TODAY?
I QUIT
しれっ
WHAT?
WHY DON'T YOU START TO GET SERIOUS ABOUT STUDYING FOR MIDDLE SCHOOL?
WITH YOUR GRADES YOU CAN'T EVEN COUNT ON GETTING INTO AN 'ESCALATOR SCHOOL
HUH?
WHAT HAPPENED TO YOU SUDDENLY?
HAYAMA, COME HERE A SECOND!
くいっ
D SCENE

.....
DAMN...
ぼか～ん
WHAT IS IT?
COME ON! IF YOU DON'T LISTEN TO WHAT I SAY, THEN IT'LL BE 'UNDERWEAR'!
ずらっ
C SCENE
WELL THEN, HAYAMA-KUN
DO YOU KNOW HOW MUCH TROUBLE YOU CAUSED US?

WELL?
IF YOU UNDERSTAND THE SIZE OF YOUR DEEDS PLEASE APOLOGIZE TO US ALL!
.....
I DON'T THINK YOU UNDER-STAND!
DO YOU CALL THAT AN APOLOGY?
IF YOU'RE GOING TO APOLO-GIZE, YOU'D BETTER BE SERIOUS!
I'M SOOO SORRY

YEAH, APOLOGIZE FROM YOUR HEART!
NOT AS MUCH AS OUR MAIDENLY HEARTS HURT!
OW, THAT HURTS!
TICK-TICK, JUST LIKE CUTEY HONEY!
I WAS WRONG.
I WON'T DO IT ANY MORE

…だっせェ…

キーン
コーン…

6年3組

KURATA GOT THE PHOTO FROM HAYAMA
IT'LL BE OKAY NOW...
I WONDER IF THAT'S TRUE
WELL
LET'S START CLASS NOW...
静かすぎるのもこわい
しーん
GOMI-KUN, READ FROM PAGE 26...
I DON'T FEEL LIKE IT
ばしいっ
SCENE

わさ
HAYAMA-SAN...
READ
PEACEFUL CLASSROOM
平和な授業。
THANK YOU FOR THE TAPE!
AND THEN OHANA SAID "EMI CHAN
ぎゅん
IT'S BECAUSE I'M SO HAPPY
WHY ARE YOU CRYING AGAIN?
SENSEI
WE HAVE TO MAKE UP FOR LOST TIME SENSEI
RIGHT!

SO THINGS AT SCHOOL ARE FINALLY BACK TO NORMAL.
THAT'S GOOD
YEAH
BUT I HAVE A FEELING THAT THIS ISN'T THE END OF IT
HAYAMA'S A 'LONE WOLF' BOTH AT SCHOOL AND AT HOME
HE DOESN'T OPEN HIS HEART TO ANYBODY
BUT IT SEEMS LIKE HE DOESN'T HAVE ANYBODY AT ALL.
I'VE GOT MOM, AND REI-KUN, AND ALL MY FRIENDS
THERE ARE LOTS OF PEOPLE I LOVE
IT MAKES ME SAD THAT THERE COULD BE SOMEBODY LIKE THAT

OUT OF THE WAY. OUT OF THE WAY!
AH!
SENSEI! SENSEI! YOUR EDITOR IS HERE
THE HOUSEKEEPER SUMIE-SAN
REI-KUN! I'VE TOLD YOU NEVER TO TAKE OFF YOUR SUN-GLASSES IN FRONT OF ANY WOMAN BESIDES ME!
RIGHT, RIGHT!
おっと…
AAAH!
SEN-SEI!
THANK YOU EVERYONE!!
ビビビビ
NOW, LET'S KEEP READING THIS BOOK TOGETHER. ♡
OKAY! WHERE WERE WE?
THAT CHILD IS GROWING UP JUST LIKE I WANTED HER TOO...
THAT'S
GOOD

THINGS ARE SO FUN AT MY HOUSE
ホホホ
ホホホ
BUT THERE REALLY ARE SUCH COLD FAMILIES...
OH MAN
I'M LATE AGAIN!
SANA

6年3組
ガタ
NO WAY!?
UM..
STOP IT!
EH?
DID YOU BREAK YOUR PROMISE, HAYAMA ?
I DIDN'T DO ANYTHING!
SANA-CHAN, THERE'S A NEW GANG!
WHAT?
WITH GOMI-KUN AS THEIR LEADER!
GOMI SAN
GOMI SAN

LOOKS LIKE THE MONKEYS HAVE A NEW BOSS
SO FUNNY!
STOP THEM,
HAYAMA!
STOP IT, WILL YOU?
OI

UP UNTIL YESTERDAY YOU WERE ALL DOING WHATEVER I SAID
HMM.
WHAT'S SO WEIRD ABOUT THAT?
かぁっ
DON'T THINK YOU CAN CONTROL US ALL OF A SUDDEN!
WE DON'T LISTEN TO YOU ANY MORE!
FROM NOW ON, I'M GONNA BE THE BOSS!
WE HATE YOU!
THE TRUTH IS
SHUT UP!
ざわわ
LET'S SEE WHICH ONE OF US IS STRONGER!

WHY NOT?
HAYA-MA, DON'T HURT HIM!
あーだっ
ゴー
IF YOU'RE STRONGER, PROVE IT!
COME ON!
HEY!
WAIT!
WHAT ARE YOU DOING ?
STO--
LET'S GO!

キャ
ガ
AH!
ガク
ピキ
.....
I CAN'T BELIEVE YOU'D LISTEN TO WHAT A GIRL SAYS!

HUH!
まいったか
.....
AKITO-KUN, ARE YOU ALL RIGHT?
WHY, YOU...
OH, NO!
HE'S GONNA
LOSE IT!

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バッ
キ
AAH!
HAYAMA'S THE ONLY ONE WHO LISTENED TO YOU SANA-CHAN
なぐられっぱなしだよ
YE AH
ガタン
バキ
ドカ
ゴス
HAPPY HAPPY!
I'M NOT TOO PROUD TO SAY
THAT DEFENSE REALLY ISN'T MY STRONG POINT.
ギロ
JUST ONE PUNCH, OKAY?
UH..
FINE! I'LL LET YOU HAVE ONE PUNCH!
FIGHT~
HEY, DID YOU SEE HAYAMA?

EH?
OI.
HEY THIS IS SHOUJO MANGA!
DON'T FOLLOW ME!
WE'RE GOING TO FOLLOW YOU, HAYAMA-SAN!
HAYA-MA-SAN!
I REALLY GOT HIM.
HAYAMA-KUN WAS REALLY STRONG
HMM.

IT LOOKS LIKE THINGS ARE FINALLY GOING TO QUIET DOWN.
DAMN
HAYAMA-SAN'S OUR BOSS AFTER ALL!
IF HE'S GOING TO BE QUIET, THEN I'LL FOLLOW HIS EXAMPLE!
OOH!
YEAH
YEAH THAT'S RIGHT!!
IT LOOKED LIKE THE PROBLEMS OF CLASS 3 WERE OVER.
AFTER THAT ONE PUNCH ALL THE BOYS BECAME QUIET
HOW-EVER
LUNCH TIME!
FOR TODAY'S LUNCH-TIME ACTIVITY
LET'S PLAY DODGE BALL!
うおお
ドタタタ
NO, THANKS
HAYAMA-SAN, LET'S PLAY DODGEBALL TOGETHER!
ガタ

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モンチッチの話。

いきなりですが
ごぞんじですか モンチッチを。
今時の若者は 知らないかも知れないな モンチッチ。
8時になったらモンチッチなのだ。わかんないだろうモンチッチ。
おゆーさん さみしい モンチッチ。

あのね、「モンチッチ」っていうのは 私が小学生の低学年のころはやってたおサルの人形なの。
かわいーんだこれが。
1時 すごくはまってね。
あけてもくれても モンチッチ。泣いて笑ってモンチッチ。
ってな具合で モンチッチにすやてをささげてた時期があったのさ モンチッチ。

で
かんけーないけど うちのモンチッチは『青ヒゲ モンチッチ』になってしまってます。
お鼻の色があせちゃったので 油性のペンでぬってあげたまではいいんだけどかわかないうちに うでで ぴよ。とすってしまって。
(ゲンコーでもなんやる 私)
んで 鼻の下がうすら黒くなった状態でかわいちゃって。
青ヒゲモンチッチ。ほな
つづくぜ モンチッチ。

図工室

BUT IT WORRIES ME
THAT'S TRUE
IT STILL MAKES ME MAD!
SURE, HE'S QUIET NOW. BUT THINK BACK TO BEFORE!
AT LEAST HE'S LEAVING US ALONE!
THAT COLD FAMILY HE HAS
I GUESS I SHOULDN'T HAVE SEEN
MOM!
DOES ANYONE HAVE A QUESTION ABOUT THIS?
6年3組

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HAVE YOU SEEN HIS MOTHER?
SHE HAS THE SAME FACE AS HIM!
おーはは
HEY THAT'S ENOUGH. STOP IT
逃げるよ
THAT'S FUNNY!
AND SHE WORKS AT THE SUPER-MARKET IN FRONT OF THE STATION!
OOH!
DON'T SAY BAD THINGS ABOUT MY MOM!
うわーっ!?

うおおりゃあ
わぁーっ
AAH!
WHAT'S GOING ON? TSUYOSHI-KUN,
YOU'RE SCARING ME!
THIS AGAIN?
HOW CAN YOU NOT REACT TO THIS, HAYAMA?
キャー
うお!
HE DOES THIS ABOUT ONCE A YEAR
HE CALLS THE TEACHER 'MOM,'
HE GETS LAUGHED AT,
AND HE LOSES IT
HE'S FAMOUS FOR GETTING SCARIER THAN ME WHEN HE LOSES IT
I DIDN'T KNOW THAT
STOP HIM, HAYAMA! IT'S ALWAYS YOUR JOB TO STOP THIS!

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ACK!
WHEW THAT SCARED ME
IT'S TRUE THAT HE'S A MAMA'S BOY!
WAA!

つづきだモンチッチ。

そのモンチッチ──略してモンチがね（ワタシが略してるゆーやんけー!）当時 1つ 1000円だったんです。消費税なんかまだなかったから 1000円ジャストで買えたんです。しかし…小学生に1000円は大金だモンチッチ! なかなか買ってもらえなかったなモンチッチ。
↑
しつこいて

で
そのころから 何かの値段を見ると「モンチッチ算」をするようになっちゃったんです。たとえば 3千いくらのものを見れば「一モンチッチ3コ分か〜フゥ〜」てな具合に… なんでもモンチッチでその価値をはかっていた頃があったのね。

─それが **今でもまだやっちまうのさモンチッチ!**
まんがをかくと まぁお給料のよーなもんです「原稿料」というものをいただけるんですが… その通知を見るたび…
「あぁ〜モンチッチ◯コ分か…」
と思わずやっちまうのサ…。

─小さいころのイロイロって残るよね なんだか。

にくいぜ モンチッチ。

─さて何回モンチッチと言ったかモンチッチ。

─ホントにかぞえるなよ
モンチッチ。

IS THERE SOMETHING WRONG WITH LOVING YOUR OWN MOTHER?
EH?
NO, NOTHING WRONG WITH IT AT ALL...
エヘ
…度がすぎるとアレだけど
エヘ
....
フン
ガラ
…いつになったらふつーのクラスになるの
うる〜
先生とかっ

保健室
SORRY THAT CHOP WAS TOO STRONG.
NO THANKS HAYAMA
I THINK I'VE CHANGED MY MIND ABOUT YOU, HAYAMA
AFTER ALL
THERE REALLY ISN'T ANYTHING WRONG WITH LOVING YOUR OWN MOTHER.
.....
TSUYOSHI-KUN, ARE YOU OK?
YEAH
SORRY
I DO THAT OFTEN WELL OCCASION-ALLY
BUT AKITO-KUN ALWAYS STOPS ME

IN FOURTH GRADE, HE SAID 'I'M A MAMA'S BOY TOO GOT A PROBLEM WITH IT?'
HMM.
WELL, I'M A MAMA'S GIRL!
I LOVE MY MOM!
I THINK THAT'S A LITTLE DIFFERENT
EHEHE
THAT MADE ME HAPPY
HN
BUT I THOUGHT THAT HAYAMA DIDN'T EVEN HAVE A MOTHER
I KNEW THERE WAS SOMETHING STRANGE GOING ON
THAT'S WHY I LIKE AKITO-KUN
HIS FATHER IS NEVER HOME
AT HIS HOUSE

HAA!
バドバード
HAYAMA, CAN I TALK TO YOU
FOR A SECOND?
IT'S SATURDAY
YOU'VE GOT TO GO DANCE AROUND AT YOUR DANCE CLASS SOON.
IT'S OKAY THAT DOESN'T START UNTIL 3:00

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THERE IS "ME-THING" BOTHER-ING YOU, ISN'T THERE?
.....
AH... KASHIN!
YOU'RE GOING TO TRY TO PLAY A COUN-SELOR NOW?
THANKS, BUT NO THANKS.

一触即発
YOU TRY ON PURPOSE TO MAKE ME MAD, DON'T YOU?
I COULD SAY THE SAME ABOUT YOU.
MONGOOSE
COBRA

はっ
いかんいかん こやつのペースにはまっては…
WELL, JUST LISTEN TO ME ♥
OR ELSE, "UNDERWEAR."
WHO'S PEGGY?
.....

EVERY DAY IS FUN! FOR ME
I BET
GROWING UP WITH MY FRIENDS .....
OR THINKING ABOUT WHAT I WANT TO BE SOMEDAY...
DOESN'T THAT SOUND FUN?
NOT A BIT
I SEE DARK AND GLOOMY GUYS LIKE YOU, IT MAKES ME SAD
I WANT TO GET TO THE ROOT OF THE GLOOMINESS AND DO SOMETHING ABOUT IT, SO THEN YOU CAN BE HAPPY
COME ON, WHY DO YOU HAVE TO GIVE ME SUCH A HARD TIME?

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I WANT TO SPEND MY TIME WITH EVERY-BODY BEING BRIGHT AND HAPPY!
ぱっ——ーと!
SO...CAN YOU TELL ME IF THERE'S ANY-THING I CAN DO TO HELP?
IF I CAN DO IT, I WILL AND WE CAN FORGET ALL ABOUT EVERY-THING BEFORE!
YOU'LL DO ANYTHING?
ANY-THING!
WELL THEN, KILL ME...

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I DON'T KNOW WHAT TO DO WITH YOU ANYMORE
IF YOU WANT TO DIE, DO IT YOURSELF
I WON'T STOP YOU
I'M NOT GOING TO KILL MYSELF. IT WOULD LOOK BAD.
WHAT?
YOU DO IT
HERE
GIVE ME THAT!
WHAT ARE YOU DOING WALKING AROUND WITH THIS? IT'S DANGEROUS!
HAVEN'T YOU EVER THOUGHT THAT YOU'D LIKE TO DIE?
GEEZ
NEVER!
YOU AND ME ARE TOO DIFFERENT
THERE'S NO WAY WE CAN TALK TO EACH OTHER
WITHOUT EACH OF US THINKING THAT THE OTHER'S CRAZY.

YOU'RE REALLY SCREWED UP, YOU KNOW.
YOU THINK THAT YOUR THOUGHTS ARE THE ONLY RIGHT ONES.
THAT'S RUDE ...
AND ANNOY-ING AS HELL.
I NEVER MEANT TO BE RUDE...
IF YOU WANT TO BE ALL BRIGHT AND CHEER-FUL, YOU CAN DO IT WITHOUT INVOLVING ME.
YOU DON'T UNDER-STAND HOW I FEEL AT ALL!
YOU PUT YOUR NOSE IN THINGS YOU DON'T UNDER-STAND A BIT!

バカッ
I DON'T UNDERSTAND AT ALL HOW YOU THINK.
THAT'S RIGHT.
I WANT TO UNDER-STAND...
THAT'S WHY ...

HOW YOU COULD SAY THAT ...
YOU WANT TO DIE ?
FINE, I'LL GO!
IDIOT !
IDIO--T!
STUPID BRAT
.....
WHAT? SHE'S CRYING
WEIRD GIRL

コンコン
SUNDAY
SANA-CHAN, YOU'LL BE LATE!
I THOUGHT TODAY WAS A DAY OFF
FROM THE THEATER GROUP
RIGHT BUT YOU HAVE TO TAPE "KODOMO NO OMOCHA."
OH
RIGHT
I'VE BEEN THINKING ABOUT WHY I STARTED CRYING YESTERDAY...
ブオ
PROBABLY BECAUSE AFTER I CAME TO HIM WITH THE BEST OF INTENTIONS, HE PUSHED ME AWAY
IT WAS A SHOCK TO ME, OF COURSE...
I'VE NEVER SEEN SOMEONE LIKE THAT BEFORE.

I'VE HAD A LOT OF 'FIRST EXPERINCES' BECAUSE OF HIM.
COME TO THINK OF IT
ふか
WHAT?
WHAT EXPERI-ENCES WERE THOSE? SANA-CHAN?
BUT I WON'T GIVE UP!
SANA CHAN!
IT MAY BE HARD BUT THAT'S OKAY
HE ACTS LIKE A LONE WOLF
BUT I'VE SEEN HOW LONELY
HE REALLY IS...
SOMEDAY I'LL MAKE HIM LAUGH
SANA-CHAN YOU RE GOING TO BE IN A TV DRAMA SOON, AREN'T YOU?
YEAH WE START SHOOTING THE DAY AFTER TOMOR-ROW
THAT WILL BE LOTS OF FUN I VE HEARD THE SCRIPT IS REALLY GOOD
TAKE ONE!
"IT REALLY IS FUN TO BE ALIVE! HA HA HA!"

玲の話。

みんな"あぶない刑事"知ってる？けっこう再放送やってるので知ってる人多いかと思うんだけど。

まんが高校生の時仲間内で"あぶ刑事"がすごくはやった時があったんです。(リアルタイムではなかったけど。)

友達ですごい"あぶ刑事"フリークなやつがいてほぼ全話ビデオでとってあってね、みんなでそいつんちに遊びにイった時そのビデオを見まくったのね。

そしたら次の日みんな学校にグラサン持ってきてて もう「ユウジータカー」の世界だったの。私がすごい楽しかったのね。

そのことをよく思い出して笑ったりしてたせいか、玲のスタイルは自然にできました。

玲と紗南の年の差カップルの実現を願ってる方もタクいですね。

そのへんがどーなるかとか玲の素性がわかったことは 2巻でわかるヨ♥

HI! BEING AN ENERGETICALLY ANNOYING KID AGAIN TODAY AS WELL?
ITS YOU.
CAN I COME IN?
I GOT THE AUTOGRAPH YOUR SISTER ASKED FOR FROM YONMA-SAN
YONMA-SAN'S REALLY NICE SO HE SIGNED IT FOR HER
WAIT JUST A SECOND.
I'LL GIVE IT TO HER.
NO SHE ASKED ME FOR IT!
IS YOUR SISTER HERE?
WAIT ...
DON'T WORRY!
SORRY FOR DISTURBING
WHAT'S GOING ON?
EH?

YOU'VE GOTTA COME TO THE PARENT-TEACHER CONFERENCE!
YOU CAN HAVE A CONFERENCE WITH YOUR TEACHER AND TELL ME ABOUT IT LATER
.....
I'M A NINTH GRADER NOW. I'M TRYING TO GET READY FOR EXAMS.
CAN'T YOU TAKE A DAY OFF WORK?
DID SOMETHING BAD HAPPEN?
WHY SHOULD YOU CARE?
FINE, I WILL!
STUPID DAD
...

IF MOM WERE HERE RIGHT NOW...
AKITO!
THIS IS ALL YOUR FAULT!
BECAUSE YOU KILLED HER!
YOU DEMON...
YOU DEMON!

バババ
I'LL GIVE IT TO HER
OH DEAR.
WHAT HAPPENED, HAYAMA?
YOU DIDN'T ACTUALLY ?
.....
MY MOTHER DIED BECAUSE OF GIVING BIRTH TO ME

THINGS CAN'T GO ON LIKE THIS, HAYAMA.
THAT'S STRANGE.
IS THAT IT?
BECAUSE OF THAT ....
EVEN AFTER 11 YEARS. ..
.....
ALL BECAUSE YOUR MOTHER GAVE HER LIFE FOR YOU...
I'M SORRY TO SAY IT, BUT IT'S STRANGE.
.....

HAYAMA!
... ..
I'M GOING ...
TO DO REALLY WELL IN MY DRAMA!
EH?
I'LL DO REALLY WELL!
GOING TO DO WHAT?
GOOD LUCK TO YOU TOO!
たっ
BYE!
バタン
.....
I REALLY DON'T UNDERSTAND HER

YOU'RE GOING TO DO YOUR BEST? WHAT HAPPENED?
I THOUGHT YOU DIDN'T REALLY FEEL LIKE DOING IT
THAT'S RIGHT. THE DRAMA'S ALL DARK AND GLOOMY. SO BEFORE I DIDN'T WANT TO DO IT.
BUT NOW I'M GOING TO SEND THE THEME OF THE DRAMA TO THE HAYAMAS
WHAT?
THE DRAMA MAY BE DARK, BUT IT HAS A HAPPY ENDING.
SO I'LL TRY MY HARDEST!
THE HAYAMAS WILL SEE IT, AND THEN THEY'LL HAVE A HAPPY ENDING TOO!
YOU'RE GOING TO DO THAT WELL?
JUST WAIT AND SEE!

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ゲストさんいらっしゃあい♡のコーナー。

オバケと姉妹の盃をかわした仲の藤井みほな先生のご登場だよ！
（ちなみにフジイさんは私のほんとの妹（義ちん）と同い歳なのよねぇ）
フジイさんはオバケの女たる所なとを笑って許して見逃してくれる
広い心お方です。がうちの猫の名前をいつも ゆかいに
呼びかえる という おちゃめなところも有り。
今まで学校に行てて「専業まんが家」ではなかった というのが オトロキ のフジイさん 今年から晴れて 専業まんが家となって
ますますパワフリャーになることでしょう。 かましてくれよ!! バイーンと!!

「悩み相談」のことを ゲンコロウ だの タメのスケだんと言うので いつも大笑い。

突然おじゃましまーす。

藤井みほなでーす♡

「こどものおもちゃ」第1巻発刊おめでとうございます!!!
フジイが小花さんの妹にさせていただいてから（笑）もう
いぶんとたちました♡ これからもフジイのことかわいがってくださ
ね～♥ えへ
フジイと小花さんは一度お互いの作品中で サナちゃん＆エリカっち
共演をしたことがあるのですが、いまだに 本物だと信じる者
多々なれいがーっ あれはねぇ、小花さんがフジイのうちに来て
お互いの原稿を交換して描きこしたのよ♡ 誰のせなから。ぎゃ
またこんど第2弾をぶちかましたいですねぇ!! バカーンと。

小花さんは ほんとに頼りがいがあって、
おねえさまなって感じ！ フジイはいつも
いろいろと教わることが いっぱいあります。
彼女の作品は どれもこれもあれもそれも内容
が濃くて、その洞察力はフジイもほんとに
学びたいところです。
フジイはやさしくて かちょえん 王子くんのファン
です♡ サナちゃん、その心の強さで、必ず幸せ
なろってくれよ!! フジイがついてるぞ!! (ムネ)
それでわ このへんでしつれーしまーす!
おやすみ、また飲みにつきましょーねー!!
ばいばい。うん いこういこう!! にとかみてもいーよ

1995 2 Mihona F

BYE, MAMA!
YOU'RE GOING TO THE SET, RIGHT?
WELL BE CAREFUL
OKAY!

YOU WANT SOME REI-KUN?
TOP PRIO!
THANKS
NO
OKAY, TIME TO GET PSYCHED!
ぶぉー
BECAUSE YOU DIDN'T SHOW UP FOR THE MEETING
きゅ
YOU'LL HAVE TO TAKE A TOUR BEHIND THE SCENES
RIGHT!
SUNA-CHAN, IS IT JUST FOR HAYAMA-KUN'S SAKE
THAT YOU'RE GOING TO DO YOUR BEST?
NO
かぁ
ALL RIGHT, THAT GOT MY ENERGY UP!
おーオラぁ

I WON'T STAND BY
WHILE THAT FAMILY GOES ON LIKE THAT...
I ABSO-LUTELY WON'T
TSUYOSHI-KUN DID YOU KNOW ABOUT HAYAMA?
UMM
YEAH HIS MOTHER'S BODY WAS VERY WEAK TO BEGIN WITH...
AND SHE DIED BECAUSE OF GIVING BIRTH TO AKITO-KUN
AND THEN...
AKITO TRULY BELIEVED THAT HE WAS A DEMON UNTIL ABOUT SECOND GRADE OR SO...
HE SAID THAT HE BROKE OUT OF HIS MOTHER'S STOMACH
JUST LIKE IN "ALIEN"

ぬ！
EVEN I WOULD BE ANNOYED IF I WAS RAISED...
WITH EVERY-ONE CALLING ME A DEMON.
きー
のたうち
IT'S ONLY NATURAL THAT HAYAMA TURNED INTO SUCH AN ANNOYING KID.
THERE THERE
WHAT A STUPID PARENT AND CHILDREN!
ぬおお
THAT REALLY IS A WEIRD FAMILY.
TSUYOSHI-KUN, STARTING TOMOR-ROW I'M GOING TO WORK REALLY HARD AT BRING-ING OUT THE THEME OF MY DRAMA!
WHY?

IT REALLY FITS HAYAMA'S FAMILY
AND I'M GOING TO SHOW IT TO THEM.
ブオー
ANYWAY, I'LL DO MY BEST
カッ
カッ
GOOD MORNING!
AND DO SOMETHING ABOUT THAT WEIRD FAMILY
I'M KURATA PLEASED TO MEET YOU!
AH! SAHA CHAN!
おはよ

I REALLY LIKE KURUMI ASAKO-SAN.
HER PERFOR-MANCES ALWAYS LOOK SO NATU-RAL
AH
IT LOOKS LIKE SHE'LL BE A LITTLE LATE
IS KURUMI-SAN WHO'LL BE PLAYING THE HEROINE, HERE YET?
SHE'S REALLY PRETTY
WOW!
I'M KURATA- PLEASED TO MEET YOU!
AH, SANA-CHAN!
PLEASED TO MEET YOU TOO
HERE SHE COMES
I'M SORRY.
GOOD MORNING!

Iくんの話。

中学の時のクラスメイト「Iくん」がプロボクサーになったのね。その子は男子の中で1番小さくて いつもみんなに どつかれつつ かわいがられてた子でした。

その子がなんとプロボクサーですよ。びっくりだなー もう。

しばらくタイに修行にいってたらしいんだけど 帰ってきて試合をするというので見にいってきました。

タイに行く前も見るチャンスあったんだ 大雪で ボシャったので やっと見れたんだな。

そしたらまぁ 立派になっていて あたしゃ ホントに感動いたしました。あのIくんがって。

そのころ裏から 彼のビデオカメラをもって「取材じゃ」とか言って撮影もしてきました。

その日たまたま H-kさん(彼女の父につきあい反対されて話題になってたタレントさん)が観戦に来てて こっそりズーム アップして とったりしてたんだけど(笑)うっうっう

やっぱり 3ラウンドで KO勝ちしたIくんは H-kさんより ずっとかっこよかったぜ!!

つづくのね。

SHE BECAME A REALLY BIG STAR RIGHT AFTER HER MOVIE DEBUT, WHICH IS AMAZING, BUT THE SEQUEL DID PRETTY BADLY.
I THOUGHT THE SCRIPT WAS BORING
THIS IS HER NEXT PROJECT
IT'S A MORE MODEST DRAMA, BUT SHE TOOK THE ROLE BECAUSE SHE LIKED IT
WELL I SHOULDN'T BE SAYING THINGS LIKE THAT
P.I AIN'T DO BETTER MY SELF
HMM? REI-KUN ISN'T HERE
OYA?
LITTLE SISTER!
COMING!
SANA-CHAN!
キーン
コーン

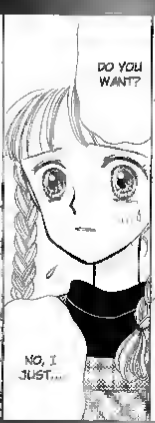
I GUESS SANA-CHAN'S NOT COMING TO SCHOOL TODAY
CLASS IS SO BORING WITHOUT HER!
SHE SAID THAT SHE WANTED TO SHOW THE DRAMA TO YOUR FAMILY
.....
THAT'S JUST LIKE SANA-CHAN, ISN'T IT?
YEAH SHE'S ALWAYS STICKING HER NOSE WHERE IT DOESN'T BELONG
AKITO-KUN IF THAT'S ALL YOU CAN THINK ABOUT HER
I'M GOING TO
GET MAD!?
ギクッ
とれる!?

I DON'T LIKE IT MYSELF, TO TELL THE TRUTH.
BUT IT'S TRUE! THAT'S ALL I CAN THINK ABOUT HER...
DO YOU WANT NEW CLOTHES?
EH, NOT THAT...
UMM...
WHAT IS IT?
DO YOU WANT TO GO TO THE AMUSEMENT PARK WITH YOUR FRIENDS?
DO YOU NEED MORE LUNCH MONEY?

SIS, CAN I TALK TO YOU FOR A SECOND?

SCENE 11
ACTUAL PERFOR-MANCE

JUST TAKE AS MUCH AS YOU WANT!


DO YOU WANT?
NO, I JUST...

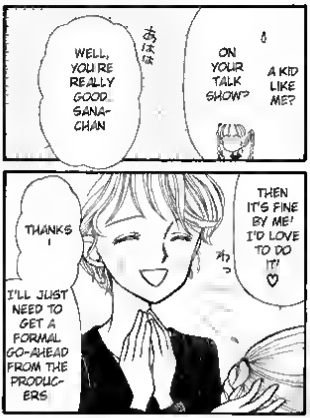
A NEW BACK-PACK?
HOW MUCH ...

SIS?
WHY ME?
ALL THE OTHER GIRLS MY AGE ARE GOING TO COLLEGE AND HAVING FUN
DID YOU KNOW, MIKA? AFTER YOU WERE BORN...
YOUR MOTHER HAD TO STAY IN THE HOSPITAL
I HAD TO START WORKING TO TAKE CARE OF ALL THE THINGS YOU WANTED AND I'VE HAD ENOUGH!
ALL I EVER WANTED WAS TO BE HAPPY, AND...
I COULD HAVE BEEN, IF ONLY YOU'D NEVER BEEN BORN!

I'M SORRY...
MI...
MIKA?
AH!
TO MY DEAR BIG SISTER, HAPPY BIRTHDAY

IF ONLY YOU NEVER BEEN BORN!
BUT I WANT TO BE HAPPY TOO!
ぼろっ
CUT!
OK!
GOOD SANA-CHAN!
I LEARNED HOW TO MAKE MYSELF CRY IN THEATER CLASS
THAT'S GREAT.
BUT YOU CAN STOP NOW.

"IF ONLY YOU'D NEVER BEEN BORN"
YOU DON'T HAVE A FEVER OR ANYTHING DO YOU?
ボロボロ
SANA-CHAN, ARE YOU OKAY?
IT'S AWFUL EVEN HEARING IT IN A PERFOR-MANCE
AND HE'S BEEN RAISED HEARING IT ALL HIS LIFE...
SURE YOU WORKED REALLY HARD
THERE YOU ARE SANA-CHAN, CAN I TALK TO YOU?
TOE
ココア
¥150


あはは
WELL, YOU'RE REALLY GOOD, SANA-CHAN
ON YOUR TALK SHOW?
A KID LIKE ME?
THANKS!
I'LL JUST NEED TO GET A FORMAL GO-AHEAD FROM THE PRODUCERS
わっ
THEN IT'S FINE BY ME! I'D LOVE TO DO IT! ♡

YOU KNOW THAT I HAVE A TALK SHOW
WHERE I INTERVIEW LOTS OF PEOPLE WHOM I LIKE
I'D LIKE YOU TO BE ON IT, SANA-CHAN

HE'S WAITING OUTSIDE TODAY
I THINK SO ANYWAY
IT'S NOT MY JOB TO KEEP TRACK OF HIM
BY THE WAY, WHATEVER HAPPENED TO THAT MANAGER YOU'RE ALWAYS WITH?
——

I REMEMBER HOW YOU SAID
THAT HE WAS YOUR
PIMP
WELL, IT'S TRUE!
AH SANA CHAN YAHO
ERICA SAN!
HELLO!
EXCUSE ME FOR A SECOND
THAT'S TRUE, BUT
THAT CAN'T BE! HOW OLD IS HE AROUND 20?
SANA CHAN'S DIARY
THE FILMING CONTINUED WITHOUT PROBLEMS
ARE YOU DOING WELL?
YUP! I'M GREAT!

つづき なのね。

ボクシングの試合を生で見たのは初めてだったから 他の人の試合を見ていた時は 終わっても相手とか できませんでした。 なんつーか 負けちゃった方の人が 気の毒で 立つなくなっちゃったりして。—と そんなふうに「かわいこぶりっこが鼻につくけど勝手にすれば」的な感覚をとっていた私も Jくんの試合になったら いけー うりゃー やっつけろー って応援してしまいました。 相手の人は やっぱり気の毒だったけど「がんばれ キミはこれからだ！よくやった！」とか言って。(笑)

そんでまた スポーツマンってのは いいですね。私の友達ごは スポーツマンはほとんどいなかったので よくわかんなかったの。スポーツマンはおもろ。

なんか すぐ女の子となぁなぁになる感じもなくて ちょっと ストイックなかんじが 新鮮だったな。ファ〜 あこがれ〜

私の友達、ったらバイク系かバンド系かバイト系のやつばっかりだったないっかスポーツマンが出る話も描いてみたいけどきっとうまくはかけないだろう。

OH, SANA-CHAN!
THANKS AGAIN FOR THE AUTO-GRAPH
IT'S NO-THING
GOOD EVENING!
IS HAYAMA IS AKITO-KUN HOME?
HE'S NOT HERE
HE WENT OUT TO EAT DINNER
DO WE HAVE A VISITOR?
IT'S SANA-CHAN!
DO YOU MIND IF I COME IN?
NOT AT ALL ♫

SHE'S GOING TO BE IN A TV DRAMA AT 8.00 TONIGHT
E--H?
YEAH. ACTUALLY, I REALLY WANTED YOU IDIOTS TO SEE IT ♡
I'M SORRY TO SAY IT
BUT YOU ARE
IDIOTS!
YOU'RE OYAKODON IDIOTS!

A VERY, VERY STUPID FATHER AND CHILD!
WHAT ARE YOU THINKING, MAKING AN ELEMENTARY-SCHOOL KID EAT SUPPER OUTSIDE?
BECAUSE HE GETS TREATED THIS WAY AT HOME, HE TOOK OUT ALL HIS STRESS ON THE REST OF US AT SCHOOL!
IT'S AWFUL, HE PUSHED EVERYBODY AROUND, INCLUDING THE TEACHER!
AND SO I AM VERY, VERY WORRIED ABOUT THAT 'LONELY WOLF'!
IS THAT TRUE?
OF COURSE IT'S TRUE!
DIDN'T YOU EVEN KNOW ABOUT THIS?
IF I WAS RAISED IN A HOUSE WHERE I WAS CALLED 'DEMON,' 'DEMON' ALL THE TIME
EVEN I WOULD TURN INTO A REAL DEMON!

「ことちゃん」の

これからの情報。

「ことちゃん」は 展開が早いせいか「もうすぐ終わりなんじゃ」と心配してくれる方がたくさんいます。すでに羽はもおとなくなってきてるしゅ。

でも 気もとしては「4巻」を目標にしているので もーちょとがんばりたいと思っとります。

で 最終巻では ぜひ「ことちゃ カルト○Xクイズ」ってのをやろうと思って 今 チョ〜〜 カルトな クイズのネタを 考え中です。作者ムケタトはわかる様い というような こまかいことのクイズをね〜〜〜 だから みんなこまかいとこ3まで よく見といてちょーだいね 。ウフ♥

それから 今年('95)の夏ごろに「ことちゃん」の「アニメビデオ」が出ます。

夏には上映会とかで 全国をてんでんとまわる予定です。演歌歌手の営業のように♥ウフ そして 港港に男をつくり〜〜〜ってちがう。そうじゃない。

えっと あわてず。

ビデオのことについては 今現在('95 2月)は まだ未定なことがおおのでくわしい情報は 2巻やりぼん本誌でね♥

みんな 夏のビデオ発売に そなえて おこづかいを ためておきましょー！ がんばれ♥♥

ガサ
はむ
ガさら
I SEE YOU!
♡
WHY ARE YOU RUNNING AWAY?
IT'S JUST ME!
IS THAT YOUR DINNER?
DON'T EAT ANY
カサ
ガツ

I CAN'T FEEL LONELY WITHOUT HER, HAVING NEVER KNOWN
WHAT IT WOULD BE LIKE TO HAVE HER HERE
HAYAMA? DO YOU FEEL LONELY
WITHOUT A MOTHER?
I SEE
OH
JUST WATCH!
STOP IT WITH THE WEIRD STUFF
AH!
MOTHER,
HEY. I COULD BE YOUR
I AM A MOTHER. AM A MOTHER. I AM A MOTHER.

ウフフ
OH MY, AA-CHAN, YOU LOOK FUNNY WITH JUICE COMING OUT OF YOUR NOSE!
WASH YOUR HANDS, I'M GOING TO SUPER. MAKE
PLEASE, SOMEONE STOP HER.
AA-CHAN! ♡
ぶぉっ
WASH YOUR HANDS OVER THERE
WHAT, YOU ACTUALLY EXPECT ME TO?
DO WHAT I SAY, AA-CHAN!
OR ELSE, THAT UNDERWEAR PHOTO...
ひっひっひっ
OKAY, NOW COME SIT ON YOUR MOTHER'S LAP!
HEY
COME ON!
DO WHAT THE QUEEN, ER, YOUR MOTHER SAYS!
LIVA...
ぱん
ぱん
NO WAY IM NOT A LITTLE KID
TAKE IN
OK OK
SAY YES LONG!!!
YES

THAT HURTS!
THIS DOESN'T HURT, DOES IT?
BOY, ARE YOUR EARS DIRTY!
HOW CUTE
羽山
I LOVED YOU EVEN BEFORE YOU WERE BORN
AND I WAS VERY HAPPY
THAT I GAVE BIRTH TO YOU
MIKA!
MOM
WHY DID YOU GIVE BIRTH TO ME?
MIKA?
I LOVE YOU, MIKA.
IT IS BE-CAU SE

AA-CHAN, YOUR MOM DID HER BEST
TO GIVE BIRTH TO YOU
BECAUSE SHE LOVED YOU
THAT'S WHY YOU HAVE TO DO YOUR BEST TO LIVE
FOR HER SAKE

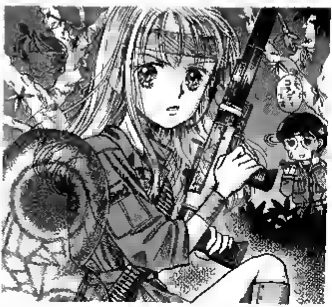
あっちい!
HAYAMA ?
YOU FEEL A LITTLE WARM...
カタ
WAIT! HAVE YOU CALIGHT A COLD!?
I HAVEN'T, SO LEAVE ME ALONE!
I CAN TAKE CARE OF MYSELF!
NO YOU CAN'T!
YOU'RE NOT EVEN SUPPOSED TO BE ABLE TO TAKE CARE OF YOURSELF, ALL RIGHT?
THE PEOPLE IN YOUR FAMILY—
.....
HAYAMA ?

IT'S ALL RIGHT, HAYAMA
UH—
I'LL—I'LL TAKE YOU HOME
BUT I SAID I'M OKAY!

HAYA-MA'S DADDY!
WHY IS HE HERE
AH?
HE SEEMS TO HAVE A FEVER
UM
WHAT HAP-PENED?
EH?
HEY, I'M ALL RIGHT

YOUR EYES
AREN'T THE EYES OF AN ELEMEN-TARY-SCHOOL KID
I'M SORRY
ひょい
!
おニイちゃ おヨードあついな
AH

こどものおもちゃ【1】／おわり



こどものおもちゃ 番外編 ～ハヤカーを退治せよ!～

こどものおもちゃ
THE STAGE IS EARTH. WELL, NOT EARTH BUT A SIMILAR PLANET.
KODOMO NO OMOCHA EXTRA: EXTERMINATE THE HAYA-MOTH!
BUT NOW IT'S IN GREAT DANGER!

——クラータ国 王宮——
王女様
どたたたた
PRINCESS SANA!
はーい
WHAT IS IT SAGAMI?
THIS IS AWFUL! QUEEN MISAKO ISN'T HERE!
MAMA ISN'T HERE?
WELL, THAT'S NOTHING UNUSUAL
SHE PROBABLY WENT TO PLAY IN THE JUNGLE OUT BACK
NO TODAY SHE LEFT HER DEFENSE SUIT IN HER ROOM.
ぼーぼうふく
IF SHE GOES OUTSIDE WITHOUT A DEFENSE SUIT ....
SOMETHING TERRIBLE WILL HAPPEN!

THE HAYA-
MOTHS
THE HAYA-MOTHS WILL SPILL POLLEN ON HER!
THE HAYA-MOTHS SCATTER POLLEN AROUND WITH THEIR WINGS
AND WHEN THE POLLEN FALLS ON PEOPLE, THE PEOPLE TURN INTO MOTHS!
THEY'RE AWFUL INSECTS THAT HAVE BEEN CAUSING A LOT OF TROUBLE IN KURAITA LATELY
AND THEY ARE ANNOYING NO MATTER HOW FEW OR HOW MANY THERE ARE
バッサ
バッサ
うわー
ALL OF THE CITIZENS ARE GRADUALLY TURNING INTO MOTHS!
AND IF EVEN THEIR QUEEN TURNS INTO ONE
SAGAMI!
バサ

この番外編は。

私が中学の頃に見たコワーい夢をパローたものです。その夢は「毒をもつリン粉を出す蛾の大群に学校がおそわれる」というものでした。それで私は1番の親友のY子を見捨てて逃げちゃうの。ヤな夢だった～。

"ハヤガー"は紗南のみた夢の産物という設定なので「羽山」よりは性格明るくなってるでしょ。大口あけて笑ったりするし。「羽羽山」がガハハと笑うシーンなんてきっと本編じゃ出ないと思うので、この番外編は貴重だよんロ

Thank you ♥♥♥♥♥

っと、ほんとに思いつくまま書いてしまったこのスペースもこれでラストとなりました。どーですほんとに脈絡ナシでしょ私のしゃべりって。ふだんもそーなのよ困ったもんだ。こんなところまで読んでくれたあなたいい人ね～。

どうもありがとう♥

2巻もよろしくお願いします。

Miho Obana.
'95 2

NOW THEY'VE EVEN HURT MOM!
I WON'T LET THEM GET AWAY WITH IT!
NO WAY! FLYING IS FUN!
ばっさ
ばっさ
PRINCESS SANA PREPARED HERSELF!
I'LL HELP TOO, SANA-SAMA!
国民たちのエールを一身に受けながら
ゴオオー
サナ様ー
ハヤガーを退治すべくジャングルへと飛び立った

ザザザ
ゴー!!
THAT'S
HERE COME A FLEET OF HAYA-MOTHS!
THEY ALL LOOK SO HEART-LESS! SANA-SAMA, I'M SCARED!
ボヒュ
ボヒュ
ボヒュ
ボヒュ
ジジ!
ニョキ
ニョキ
ばっ

THEY'RE IMMORTAL, SO THAT DIDN'T DO ANYTHING...
キーン
THESE ONES ARE ALL JUST SMALL FRY.
WE'VE GOT TO FIND THEIR SOURCE!
OKAY!
ゴー
OVER THERE!
AH!

I'M INSIDE
HE'S RATHER POLITE...
IT'S BECAUSE THERE AREN'T MANY PAGES LEFT
THIS MUST BE THE SOURCE!
WE SURE FOUND THAT QUICKLY!
HEY, WHY ARE YOU IN THERE?
ALL I DID WAS PLAY A LITTLE PRANK ON THE FOREST GOD A LONG TIME AGO...
FOR A PUNISHMENT, HE TURNED ME INTO A MOTH AND LOCKED ME UP IN HERE!
WHAT KIND OF TRICK DID YOU PLAY ON THE FOREST GOD?
I'M STARTING TO FEEL SORRY FOR HIM, SANA-SAMA
I'M LONELY, SO I SEND OUT COPIES OF MYSELF TO MAKE ME SOME MORE FRIENDS.
BUT WHEN THE POLLEN FALLS ON THEM, THEY ALWAYS TURN INTO MOTHS...

I JUST PUT AN EARTH-QUAKE IN THE CHAIR WHERE HE WAS SITTING.
IS THAT ALL? THAT'S A PRETTY GOOD PRANK!
I DO IT MYSELF SOME-TIMES!
IF I DO, WILL YOU BE A GOOD KID AND STOP THOSE COPIES OF YOU?
I'LL GET YOU OUT OF THERE
YES
STAND BACK!
HERE I GO!
ドギュン
ドギュン
ドギュン

I DID IT! NOW HAYA-MOTH...
UMU...
UM?
I REALLY TRICKED YOU!
WHAT?
THANKS FOR LETTING ME OUT, SANA-SAMA!
YOU DECEIVED ME!?

WHAAAAAAA!
THE POLLEN!
I'M FREE!
SANA-SAMA!
DAMN HAYA-MOTH!
HEY, WAIT, YOU ...
OOH!
IT'S LIKE THIS
YOU HAVE TO BALANCE OUT YOUR LEFT AND RIGHT SIDES EQUALLY
YOU SUCK AT FLYING
I CAN'T HELP IT! THIS IS MY FIRST TIME BEING A MOTH!

YEAH!
LIKE THIS?
わっせ
わっせ
わっせ
わさささささ
I CAN DO THIS TOO
WOW!
I CAN DO IT BUT I CAN'T REALLY GET OUT OF IT
よたた
サナ様ー!
IT IS, ISN'T IT?
きゃー
きゃっ
FLYING IS FUN, HAYA-MOTH!

OH, YOU'RE GETTING POLLEN ON THE CITIZENS!
POLLEN ONLY COMES OFF THE WINGS OF ME AND MY COPIES
BUT NO POLLEN'S COMING OFF MY WINGS
PROTECT YOUR CITIZENS, PRINCESS!
PLEASE EXTERMINATE HIM QUICKLY!
PRINCESS SANA, WHY ARE YOU PLAYING WITH THE HAYA-MOTH?
I GUESS I REALLY DO HAVE TO KILL YOU, HAYA-MOTH.
.....

I HAD FUN TOO.
I'M SORRY, HAYA-MOTH
IF YOU'RE GOING TO KILL ME KILL ME
I SEE.
IT WAS REALLY FUN FLYING WITH YOU PRINCESS
ちゃぎっ
SANA-SAMA!
ドギューン
ひゅるるるる

すと
HAYA-MOTH...
ひっく
I'M SO SORRY.
YOU REALLY WERE A GOOD GUY...
……
HERE NOW I'LL MAKE YOUR WOUND LOOK ALL NICE BEFORE I BURY YOU
くすん
ぴく
すぽんっ

WHAT ARE YOU TALKING ABOUT?
むぐっ
ぺっ
WHY, YOU HAYA-MOTH! WAIT!
ムキー…
……
アーハハハ
I'M IMMORTAL!
ALL THE CREATURES THAT THE GODS CAST MAGIC SPELLS ON BECOME IMMORTAL
あ、分身まで出してる！

ハハハハ
ドギュン
WAIT !
ドギュン
BACK AT THE PALACE
HOW DID YOU GET BACK TO YOUR NORMAL APPEAR-ANCE?
ALL I DID WAS TAKE A BATH
AH, QUEEN MISAKO!
WHAT IS IT, SAGAMI?

こどものおもちゃ 番外編～ハヤガーを退治せよ～／おわり

MISAKO AND THE SQUIRREL

DESTINY
MEETING
FOR SOME REASON HE ONLY WANTED TO GO INTO MY HAIR
THIS IS YOUR HOME!
THE SQUIRREL WOULD ABSOLUTELY NOT GO INTO HIS HOUSE
LOOK SQUIRRELS!
AREN'T THEY CUTE?
A DEALER SOLD HIM TO US
SHE WAS SO CUTE THAT I ACCEPTED IT WITHOUT THINKING
I GUESS HE CAN ONLY LIVE ON MAMA'S HEAD!
I SUPPOSE SO
THEN, MY DAUGHTER SPOKE SOME FATEFUL WORDS
NO, HE WOULD DIE RIGHT AWAY
MAMA, BUY ME A SQUIRREL!
NO, HE WOULDN'T DIE THAT EASILY
SINCE SHE TURNED 11 LATELY MY DAUGHTER HAS BEEN ASKING ME
THE SQUIRREL AND I HAVE SPENT SEVEN YEARS TOGETHER, BOUND BY THE TIES OF DESTINY
AT THAT TIME
BUY ME! BUY ME!
HE'LL KILL THE SQUIRRELS!
HE'S LYING!
BUT I HAVE TO SELL THEM HERE OR ELSE THEY'LL GO TO THE ZOO TO BE LION FOOD
MOM, WHY DOES THE SQUIRREL LIVE ON YOUR HEAD?
IT'S
BECAUSE THAT'S WHAT YOU SAID...
SINCE HE WOULD NOT COME OUT OF MY HAIR, THERE WAS NOTHING I COULD DO BUT BUY HIM.
THAT WILL BE 4000 YEN PLEASE COME AGAIN
ONE SQUIRREL LEAPT INTO MY LARGE HAIRSTYLE

MISAKO AND MARO-CHAN

AN EVERYDAY OCCURENCE

MARO-CHAN NEARLY DROWNED IN MY RAMEN.
SENSEI, WHAT HAPPENED TO YOUR NOSE?
WHAT?
AH! AH!
I WAS EATING— MARO-CHAN WAS TRYING TO GET A GOOD VIEW AND HIS FOOT SLIPPED
AND HE WOULDN'T LET GO FOR OVER 3 MINUTES
HE BIT MY NOSE IN ORDER TO GET OUT—
IT REALLY HURTS
NOT REALLY
THAT'S AWFUL!
IT'S JUST AN EVERYDAY OCCURENCE

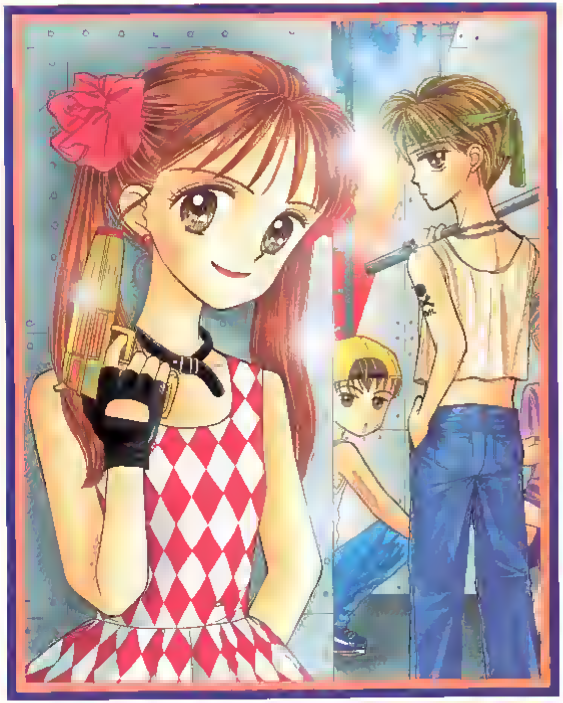
JUST MY IMAGINATION

AND SHE'S NOT A BAD PERSON
MY MOM IS A NOVELIST SHE IS QUITE STRANGE BUT SHE DOESN'T HAVE A CRIMINAL RECORD OR ANYTHING
HERE'S DINNER MARO-CHAN!
A SQUIRREL LIVES IN HER HUGE HAIRSTYLE
SHE KIND OF SCARES ME SOMETIMES BUT I LOVE HAVING THIS KIND OF MOM!
IT WAS JUST YOUR IMAGINATION
MAMA, JUST NOW—
JUST MY IMAGINATION

RIBON MASCOT COMICS

こどものおもちゃ

【1】



小花美穂

RIBON MASCOT COMICS

こどものおもちゃ

【1】

小花美穂

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こどものおもちゃ①

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